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Vol. IX

April, 1909

No. 1

Missouri Valley College

Quarterly Bulletin

Vicennial Register

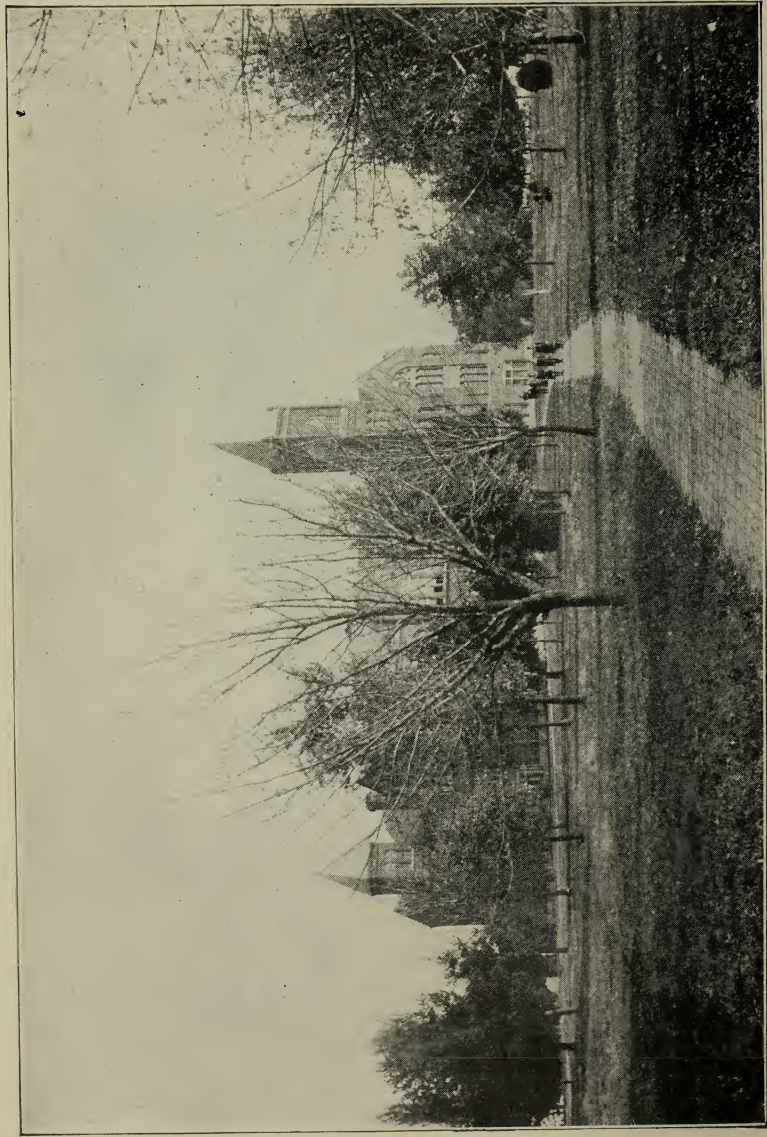


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THE ALUMNI SHOULD PREPARE FOR CLASS REUNIONS
ON MAY 26, 1909.

Mark the Vicennial by a return to the old friends
and to the old campus to rekindle the old love for
Alma Mater.



MAIN BUILDING AND CAMPUS.

Missouri Valley College
Quarterly Bulletin



April, 1909

Vicennial Catalog

Marshall, Missouri

CALENDAR

1909.

Apr. 11—College Easter Service.....	Sunday
May 22—Elocution Recital.....	Saturday
May 23—Baccalaureate Sermon.....	Sunday
May 24—Classical Concert of School of Music..	Monday
May 25—Academic Graduating Exercises.....	Tuesday
May 26—Annual Meeting of Board of Trustees.	Wednesday
May 26—Farewell Chapel Service	Wednesday
May 26—Alumni Reception.....	Wednesday
May 27—COMMENCEMENT	Thursday
May 31—Summer Quarter Begins.....	Monday
Aug. 7—Summer Quarter Ends.....	Saturday
Sept. 6—Annual Meeting of Faculty.... 9 a.m.	Monday
Sept. 7—Examinations for Admission	Tuesday
Sept. 8—Registration of New Students.....	Wednesday
Sept. 9—Instruction Begins.....	Thursday
Nov. 25—Thanksgiving	Thursday
Dec. 1—Autumn Quarter Ends.....	Wednesday
Dec. 2—Winter Quarter Begins	Thursday
Dec. 18—Christmas Vacation Begins.....	Saturday

1910.

Jan. 4—Christmas Vacation Ends.....	Tuesday
Mar. 9—Winter Quarter Ends.	Wednesday
Mar. 10—Spring Quarter Begins	Thursday
May 28—Elocution Recital.....	Saturday
May 29—Baccalaureate Sermon.....	Sunday
May 30—Classical Concert of School of Music..	Monday
May 31—Academic Graduating Exercises.....	Tuesday
June 1—Annual Meeting of Board of Trustees.	Wednesday
June 1—Alumni Reception	Wednesday
June 2—COMMENCEMENT.....	Thursday

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Librarian.

*Leave of Absence.

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W. FRANK McDANIEL.

Janitors :

DANIEL HAWKINS.

ERNEST HAWKINS.

Historical Sketch

A conference of the representatives of the several synods of the former Cumberland Presbyterian Church of Missouri, at Sarcoxie, in October, 1874, planning for the projection of a new educational enterprise to take the place of the lamented McGee College, "formulated a system of endowment under which the work should be prosecuted until one hundred thousand dollars were secured." Each synod thereafter elected its quota of what was known as the Educational Commission. Under the guidance of the Rev. J. H. Houx, president of the commission, the work of raising money was zealously and persistently carried forward. A charter was secured for the commission under date of September 21, 1881, defining its powers and making provision for the location of the new college and for the election of a Board of Trustees. A period of protracted effort and struggle in the face of great discouragements followed. At length a proposition emanated from the city of Sedalia to the effect that if the fifty-four thousand dollars (in cash, in securities and in bequests) raised up to that time were made available in actual income-pro-

MISSOURI VALLEY COLLEGE

ducing endowment for a college, then Sedalia would give forty-six thousand dollars to the endowment, thereby completing the one hundred thousand dollars of endowment fund, and would give in addition, grounds and a building for the college. Immediately interest in the college was revived. Financial agents were appointed in the presbyteries. Rev. J. B. Mitchell, D.D., now president of the commission, led in the final effort. In September, 1887, the commission met and found itself ready, by virtue of Sedalia's offer, to carry out the terms of its charter and the instructions of the synods relative to the location of the college and its permanent establishment. Ninety days were given for the taking of bids, as the charter required.

Of the bids received that of Marshall seemed to the commission most favorable and the location was awarded accordingly. The name chosen was Missouri Valley College. The synods elected a Board of Trustees composed of thirteen members, which held its first meeting June 13, 1888, at which time Rev. E. D. Pearson, D.D., LL.D., was elected president and W. T. Baird, Esq., vice president. The Educational Commission held its final meeting in September, 1888, believing its work, which had lasted through fourteen years, to be fully accomplished. At a meet-

HISTORICAL SKETCH

ing of the Board of Trustees in October, the contract for erecting the building was awarded, the same to be completed October 1, 1889.

At one of its early meetings the Board resolved that there should be a chair in the college for Biblical Instruction, which action was confirmed by the synod in a resolution "That after the chair of Biblical Instruction in the college is open the regular course of instruction for both males and females preparatory to graduation shall include the biography, history, geography, literature and moral code of the Bible, to which may be added such elective studies therein as the faculty may prescribe." It was also decided by synod that the institution should be co-educational.

The opening of the college had been announced for September 17, 1889. When that time came the building was not quite ready and the organization took place in the old Cumberland Presbyterian Church. When synod met a month later there were a hundred and twenty-four students in attendance. The faculty, composed of seven members, was organized with A. J. McGlumphy, D.D., LL.D., chairman of the faculty, and W. E. Grube, A.M., principal of the academy.

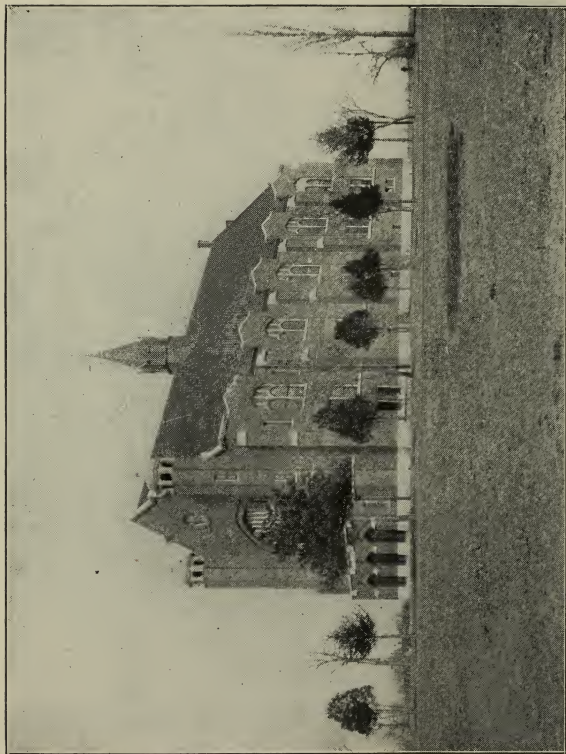
During the previous summer, G. L. Osborne, LL.D., had been elected president, but had declined.

MISSOURI VALLEY COLLEGE

Subsequently, William H. Black, D.D., LL.D., was elected, and he also declined, but was reelected the following February, and accepted, beginning his work April 1, 1890.

As per agreement with the president, the course of study in the college received certain very marked modifications. The faculty was revised, laboratories and libraries were installed and the disposition of the rooms of the college was made with reference to the requirements of the new course. The reorganization of the faculty was as follows: William H. Black, D.D., LL.D., President of the College and Professor of Psychology and Ethics; A. J. McGlumphy, D.D., LL.D., Dean of the College and Professor of Mathematics; W. E. Grube, A.M., Dean of the Academy and Professor of Greek; Albert McGinnis, A.M., Professor of Advanced Latin and German; R. T. Kerlin, A.M., Professor of Academic Latin and French; J. M. Penick, A.M., professor of Physics and Chemistry; Joan C. Orr, Professor of History and Elocution; E. S. Place, School of Music; Mary L. Armstrong, School of Fine Arts.

In 1891 the department of biology was added and T. W. Galloway, A.M., Ph.D., was elected professor in charge. The requirements for admission were raised and the course was enlarged and enriched. The Bible was taught in the college from September, 1890, to



STEWART CHAPEL.

HISTORICAL SKETCH

June, 1895, by the several members of the faculty. In the latter year John C. Cobb and wife, of Odessa, Mo., increased their previous contributions to the college by the agreement to support the Biblical chair at one thousand dollars a year for the two years ending June, 1897. Thus the chair of Biblical Instruction was inaugurated in Missouri Valley College and the president was elected by the Board to give instruction in that department.

The Dormitory was built in 1895. It was afterwards named for B. F. Birkhead, in consideration of a bequest of property valued at \$10,000. The income of this fund is used for the maintenance of the Dormitory and in promoting the interests of candidates for the ministry in Missouri Valley College.

The engine house from which all the buildings are heated with steam by the Webster system was built in 1905-6.

Stewart Chapel, containing, in addition to the spacious auditorium in the center, a suite of rooms in the west end for the library and in the east end ample accommodations for the School of Music, was erected in 1906. It is the gift of one man, a member of the Board of Trustees, and was the means of adding \$40,500 to the permanent endowment of the College. This is the most liberal addition since the founding of the College.

MISSOURI VALLEY COLLEGE

There are three endowed professorships: The Professorship of Greek, endowed by William T. Baird, of Kirksville, Mo.; the Professorship of English Language, endowed by David Daniel Rose, of Curryville, Mo.; the Professorship of Christian Philosophy, endowed by Wilson A. Campbell, of Holden, Mo., who died January 29, 1907.

Requirements for Admission

The Academy

The academy is simply preparatory to the college. It presents a four years' course covering much the same ground as that covered in the best high schools. The teaching is done by efficient teachers and with good facilities. Sixteen recitations (of sixty minutes each) a week are required for the four years. The pupil who has completed the work of the country schools, or the grammar grades in towns and cities, can enter the academy. If more work than this has been done in a creditable school, a certificate of the grades made in the additional subjects will be taken in lieu of a similar amount of the work required here. The standing of the student is estimated on the basis of the amount of good work he has done, rather than upon the advancement in any particular list of subjects. It is thus not necessary that a prospective student be even or regular in order to enter. To ascertain just where he will stand, he should show, by presenting his certified grades as vouchers, what work he has satisfactorily completed.

MISSOURI VALLEY COLLEGE

The College

The college proper is the part of the institution for which all the rest exists. It embraces the customary four years' work—Freshman, Sophomore, Junior and Senior. College students are required to have sixteen hours of recitations a week. Lessons are assigned in such a way that about two hours of preparation are necessary, for the average student, for each hour of recitation. In general the lecture, the text-book, the library and the laboratory methods are combined in the teaching.

A student who has completed the common schools, and has pursued a course of work for four years in a good high school, having had therein sixteen full hours of recitation each week (this is equivalent to about twenty-one periods of forty-five minutes, as the divisions occur in many schools), is probably about ready for the Freshman class. Such student should have completed not less than—

Three years of Latin, five hours per week, for nine months;

Two years of Greek (or German or French), five hours per week for nine months;

Three years of English, five hours per week, for nine months;

REQUIREMENTS FOR ADMISSION

Two years of Mathematics, five hours per week, for nine months;

One year of Science (Physics, Chemistry, Zoology, Botany, etc.), five hours per week, for nine months.

One year of History, five hours per week, for nine months.

The remaining hours necessary to make up the sixteen hours a week for four years may be taken from any of the above subjects. For example, a student may have completed four years of Latin instead of three; such will count to his credit just as will extra time in any other subject.

Approved Secondary Schools

There follows a list of those schools whose certified grades (not diplomas) are accepted for the full time in which the subject is studied, in lieu of an equivalent amount of the entrance requirement of the college. Many of these schools do not prepare a student for the Freshman class; their pupils, however, get full credit for the work they have done. It is insisted that work in any subject offered shall not be of less than one year's duration.

Bethany High School.
Blees Military Academy, Macon, Mo.
Boonville High School.
Brookfield College.
Brookfield High School.
Buchanan College, Troy, Mo.
Butler Academy.
Butler High School.
Cameron High School.
Carrollton High School.
Carthage Fitting School.
Carthage High School.
Chillicothe High School.
Clinton High School.
Columbia High School.
Gallatin High School.

APPROVED SECONDARY SCHOOLS

Greenfield High School.
Hannibal High School.
Harrisonville High School.
Higginsville High School.
Iberia Academy.
Independence High School.
Jefferson City High School.
Joplin High School.
Kansas City High School.
Kansas City Manual Training School.
Kemper Military School, Boonville, Mo.
Kansas City (Kansas) High School.
King City High School.
Kirksville High School.
Kirkwood High School.
Lamar High School.
La Plata High School.
Leavenworth (Kansas) High School.
Lexington High School.
Louisiana High School.
Macon City High School.
Marionville Collegiate Institute.
Marshall High School.
Mary Institute, St. Louis.
Maryville High School.
Mexico High School.
Miami High School.
Moberly High School.
Monroe City High School.
Mound City High School.
Mount Vernon Academy.
Nevada High School.

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Odessa High School.
Oregon High School.
Paola (Kansas) High School.
Paris High School.
Richmond High School.
Sedalia High School.
Shelbina High School.
Slater High School.
Smith Academy, St. Louis.
Springfield High School.
St. Joseph High School.
St. Louis High School.
St. Louis Manual Training School.
Steelville High School.
Sweet Springs High School.
Vandalia High School.
Warrensburg High School.
Webb City High School.
Wentworth Military Academy, Lexington, Mo.
West Plains College.
Westport High School.

Departments of Instruction

The Bible

WILLIAM HENRY BLACK

ROBERT L. SHEPHERD

Academy

In the academy there are three courses of study in the English Bible required of all students. Those who enter for advanced standing in this subject must either submit grades showing the work accomplished in other institutions; or offer some other subject taken elsewhere, which may be accepted as an equivalent of the Bible work; or be conditioned in a given number of hours' work.

These courses of study have some things in common and some things distinctive. The American Standard Revision of the Revised Bible is the text in all. The Revised Bible is preferred for use in this department for the following among other reasons: (1) Because the Revised Bible is the Bible—and not a mere “commentary” on the Bible, as some absurdly claim. (2) Because it represents the best conservative scholarship of the nineteenth century in its effort to translate the original Scriptures into the English language of our times. (3) Because the critical mate-

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rials in the preface and the margins of the American Standard Edition of the Revised Version are constantly serviceable to the student and teacher of the Word of God. (4) Because the mechanical arrangement of the literary matter of the Scriptures into paragraphs, which, by their spacing, indicate intimacy of relation or otherwise, is a device of great service to the student and teacher. (5) Because the Revised Version rests upon purer Hebrew and Greek texts than the Authorized Version. (6) Because poetry is shown as such on the printed page and is not confused with prose forms.

The three courses of Bible study in the academy are as follows:

1 *Old Testament History* Three hours. Autumn quarter. Text-books: American Revised Bible, Black's Outline Life and Times of Moses.

Exodus, Leviticus, Numbers and Deuteronomy are studied. The object is to get a complete view of the period; of the Hebrew people; of their condition socially, politically and religiously; of the institutions founded or brought into form in the days of Moses; of the person, work and teachings of this great man. The maps of Egypt and of the Sinaitic peninsula are thoroughly studied, so that the student can reproduce them from memory. He is also required to draw plans of the Tabernacle and of its furnishings; of the en-

DEPARTMENTS OF INSTRUCTION

campment of the Hebrews and of their order of march; and to make outlines and classifications of the laws of Moses. While much pains is taken to show the natural conditions of the miracles of Moses, great stress is laid upon the necessity of immediate Divine interference in order to explain them. The religion of the Hebrews at every point is brought into contrast with the religion of Egypt, in order to exhibit the spirituality and divine origin of the former.

2 Old Testament History Three hours. Winter quarter. Text-books: American Revised Bible, Black's Hebrew Monarchy.

Ruth, 1 Samuel, 2 Samuel, 1 Kings and 1 Chronicles are studied. The object is to get an insight into the social, political and religious life of the Hebrews at the close of the period of the Judges, to seek explanations for the desire of the people for a change from the patriarchal to the monarchical type of government, and to learn how and with what results the change was effected. The geography of Palestine is thoroughly studied and frequently reproduced. The lives, characters and ideals of Ruth, Samuel, Saul, David and Solomon are critically reviewed from historical, ethnographical, religious and ethical points of view. The Messianic element, the origin of prophetic schools, and the characteristics of Hebrew poetry are considered.

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3 *Old Testament Prophets* Three hours. Spring quarter. Text-book: American Revised Bible. Lectures. Library work.

The object is to study some definite period of prophetic activity, such as the eighth century B. C., or the prophets of the exile, or of the post-exile period. The times, personalities, political and religious conditions, and the literature of the period selected are considered.

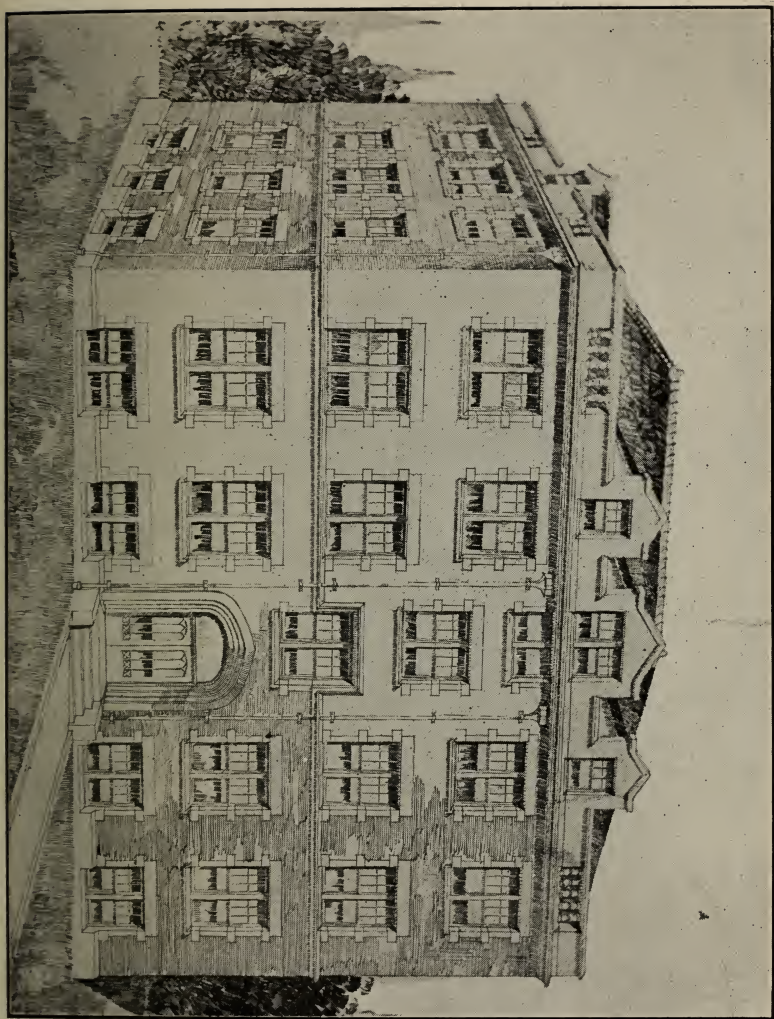
4 *English Bible* One hour. Autumn quarter.

In this course the books of the Bible are memorized and their mechanical relations fixed. The various types of literature are studied with emphasis on Hebrew poetry.

College

1 *The Life of Jesus* Four hours. Autumn quarter. Text-books: American Revised Bible, Black's Outline of the Life of Jesus. Lectures.

The results to the class are mainly a biography of Jesus and incidentally some insight into the Roman methods of administering government; the languages, religious life and politics of the Jewish people in Palestine; the significance of Jesus' life under those conditions; the training of the apostles, its necessity and methods; and the organization and launching of the kingdom of God amid the tempestuous conditions



PROPOSED NEW BOARDING HALL FOR WOMEN.

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environing the person of the Christ. The aim is to bring the student into sympathy with, admiration of, belief in, and devotion to, Jesus of Nazareth, through critical and scientific study of his origin, deeds, teachings and achievements.

2 *New Testament Greek* See Department of Greek.

3 *The Life of Paul* Three hours. Winter quarter. Text-books: American Revised Bible, Black's Outline Life of Paul. Lectures.

The Acts, 1 and 2 Thessalonians, Galatians, 1 and 2 Corinthians, Romans, and two epistles of the imprisonment are studied. Galatians and Romans are studied with considerable patience and thoroughness. For the sake of getting the events in the life of the distinguished apostle in proper sequence and the epistles in chronological emplacement Black's Brief Outline of the Life of Paul is used. Ramsay's chronological data are generally accepted. The results to the class are a detailed and more or less adequate conception of the origin, personality, deeds and teachings of the great Tarsian; they know something also of his teachers, his companions, his sphere of labor; they gain some insight into the religious party spirit pervading Hebrew society; into the political and religious practices of Asia Minor, of Greece and of Italy; into the difficulties and perils of travel and reform; and into the development of jealousy, strife and parties in

MISSOURI VALLEY COLLEGE

the Christian Church, and of their incidental but powerful bearing on the unfolding of Paul's consciousness of his great mission as apostle to the nations.

4 *Biblical Literature* Four hours. Winter quarter. Lectures. Library work. Theses.

The course embraces the Catholic Epistles.

5 *The Septuagint* See Department of Greek.

6 *The Study of Religion* Three hours. Winter quarter. Text-book: Jastrow's *The Study of Religion*.

The following subjects are considered: The classification, definition and origin of religion; religion and ethics, philosophy, mythology, psychology, history and culture; the practical aspects of religion. Each student is required to review a part of James' *Varieties of Religious Experience*. These reviews are discussed in class.

Greek Language and Literature

WALLACE ELMER GRUBE

Academy

1, 2 *First Greek* Five hours. Autumn and winter quarters. Text-book: White's *First Greek Book*.

The purpose of these two courses is to give the student a familiar acquaintance with what is generally termed Beginner's Greek. The amount of work done is as follows: A thorough study of pronunciation,

DEPARTMENTS OF INSTRUCTION

quantity and accent; the acquisition of a good working vocabulary; the careful learning of the declensions and conjugations by the models; a study of syntax in its simpler forms with elementary composition.

3 *Anabasis* Five hours. Spring quarter. Text-books: Goodwin's Revised Anabasis, Goodwin's Revised Greek Grammar, Collar and Daniell's Greek Composition.

The Anabasis is begun at the close of the six months' work in First Greek. It is taken up thus early with the conviction that a connected story should be given to the class as early as possible. The work done includes the first book of the Anabasis with twelve lessons of the Greek Composition and a systematic study of Goodwin's Grammar as far as syntax.

4, 5 *Iliad* Four hours. Autumn and winter quarters. Text-books: Seymour's Iliad I-VI, Greek Composition.

These two courses embrace the reading of the first six books of the Iliad with twenty-four lessons of the Greek Composition and a systematic study of syntax in Goodwin's Grammar. Each student is assigned some topic in mythology, antiquities or grammar for special study and investigation upon which to report at the end of the course.

6 *Odyssey* Four hours. Spring quarter. Text-books: Merry's Odyssey I-XII, Greek Composition.

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This course embraces the reading of Books V-X of the *Odyssey* accompanied by twelve lessons of the Greek Composition. The same method of instruction will be pursued here as in courses 4 and 5.

College

1 *Plato's Protagoras* Four hours. Autumn quarter. Text-books: Towle's *Protagoras*, Greek Composition.

This course is a study of the fundamental principles of Greek philosophy and particularly of Plato's doctrine of ideas. The course includes the whole of the *Protagoras* with twelve lessons in Greek prose composition.

2 *New Testament Greek* Four hours. Winter quarter. Text-books: Westcott and Hort's *Greek Testament*, Burton's *Moods and Tenses*, Davis' *Vocabulary*.

The object of this course is to familiarize the student with the peculiarities of New Testament Greek. Attention is directed especially to the points wherein it differs from classical Greek.

3 *Oedipus Rex and Frogs* Four hours. Spring quarter. Text-books: White's *Oedipus Rex* and Merry's *Frogs*.

In this course a thorough study of two Greek plays,

DEPARTMENTS OF INSTRUCTION

a tragedy and a comedy, is attempted. The class is expected to study closely the grammar, diction and structure of the plays. As this is the introductory course in tragedy and comedy, lectures are given on the Greek theater, on the origin of Greek tragedy and on other matters pertaining to Greek drama.

4, 5, 6 *Sophocles or Aeschylus* Two hours. Autumn, winter and spring quarters.

These courses are given in alternate years, each course embracing all the plays of the poet. Literal translations are insisted upon, but not to the detriment of the spirit of the dramatist. Some attention is given to manuscripts, text criticism and scholia. The place of these poets in literature and their influence on modern tragedians are noted.

7 *The Septuagint* Three hours. Winter quarter. Text: Swete.

This course in Old Testament Greek is valuable from the fact that the Septuagint is a very strict and slavish translation of the original Hebrew text. The amount of work is two hundred pages of Swete's text.

8, 9, 10 *Greek Private Life* Two hours. Autumn, winter and spring quarters. Text-books and references: Guhl and Koner's *Life of the Greeks and Romans*, Blümner's *Home Life of the Ancient Greeks*, Gardner and Jevon's *Manual of Greek Antiquities*, Becker's *Charicles*, Smith's *Dictionary of Antiquities*,

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Haigh's Attic Theater, Harrison and Verrall's Mythology and Monuments, Torr's Ancient Ships, Gilbert's Greek Constitutional Antiquities.

These courses on the private life of the ancient Athenians are illustrated by the stereopticon. The lectures are accompanied by required reading. The work includes the following subjects: The Athenian house and its furniture, Athenian dress, education, sports and games, marriage, funerals, markets, banks and bankers, metics, commerce, means of travel, theaters, actors and their dress, stage and stage buildings, entertainments, senate and lower house, courts, musical instruments, etc. These courses are given alternately with courses 11, 12, 13, and are open to all college students whether they have studied Greek or not.

11, 12, 13 *Greek Drama* Two hours. Autumn, winter and spring quarters. Text-books and references: Swanwick's Translation of Aeschylus, Jebb's Translation of Sophocles, Whitelaw's Translation of Sophocles, Way's Translation of Euripides, Artaud's and Roger's Translations of Aristophanes.

This work is open to all college students. Lectures with required reading is the method pursued. The courses are given every second year alternating with 8, 9 and 10. The points emphasized are as follows: The origin of tragedy and comedy, the Greek theater,

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the setting, character and purpose of the plays, historical references, contemporary history, merits and demerits of the poet, the treatment of myths and legends, and such other matters as are necessary to a clear comprehension of the subject. The class is expected to read the seven extant plays of Aeschylus, the seven of Sophocles, and the nineteen of Euripides, with a few of the comedies of Aristophanes.

14, 15, 16 *Comedies of Aristophanes* Two hours. Autumn, winter and spring quarters.

This work is designed for the more advanced students; it is done by the instructor and the students are required to report at the close of the quarter. Special attention is devoted to the setting of the plays, contemporary events, metres, divisions of the comedies, actors, scholia, manuscripts and purposes of the plays. The comedies studied are the *Acharnians*, *Knights*, *Clouds*, *Wasps*, *Birds* and *Frogs*.

Physics and Chemistry

JOHN MOORE PENICK

Academy

1, 2, 3 *Elementary Physics* Four hours (five periods). Autumn, winter and spring quarters. Text-book: Carhart and Chute's *High School Physics*.

This course is based upon a large number of experi-

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ments made in the laboratory, as many as the limited time will allow being made by the students themselves. An attempt is made to show clearly the relation between every generalization and the experimental evidence upon which it rests. The course is put as late as possible in the academy to enable the students to acquire a sufficient knowledge of algebra and geometry to construct and interpret intelligently the formulas which summarize the results of their experiments in the laboratory. Regular recitations interspersed with frequent written examinations are had for the purpose of aiding the students in readily and accurately expressing the conclusions drawn from the experiments.

College

1, 2, 3 *General Inorganic Chemistry* Four hours (six periods). Autumn, winter and spring quarters. Text-book: Alex. Smith's General Chemistry for Colleges. Laboratory Manual. Smith and Hale's Laboratory Outlines of General Chemistry.

Recognizing that the study of chemistry is of little value without laboratory practice, each student has his own desk and is required to make experiments which have been outlined, and to observe and describe while in the laboratory the results obtained. A general notion of the course may be gained by mention-

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ing some of the work done by the students during the present year: Analyses and syntheses of water, by both volumetric and gravimetric methods; practice with eudiometer and reduction of gases to standard conditions by the laws of Boyle and Charles; determination of the hydrogen equivalent of zinc and iron; determination of the amount of oxygen evolved when a known weight of potassium chlorate is decomposed by heat; determination of the molecular weights of substances by the Victor Meyer method; determination of the volumetric composition of ammonia; and other similar exercises. Blow-pipe practice. Use of burettes, pipettes and other volumetric apparatus. A careful study of the chemical balance.

Each student has an opportunity to prepare the more important and typical non-metallic elements, and to study in detail their physical and chemical properties. In a similar manner typical and important metals are carefully studied.

Instruction concerning the more general facts and theories of the science is given by a combined textbook and lecture method. Special stress is laid upon the writing of reactions, the scientific relations existing between the different elements and their compounds, and the means by which the great generalizations of the science have been reached.

4 *Mineralogy* Four hours (six periods). Autumn

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quarter. Text-book: Moses and Parsons' Mineralogy, Crystallography and Blowpipe Analysis.

The course in general chemistry is a prerequisite for entrance to the course in mineralogy. As in the past the method of instruction will be to give a brief course in crystallography and the general physical properties of minerals. Practice in qualitative blowpipe analysis will follow. The remainder of the time is given to the determination of mineral species by means of their blowpipe and other reactions and physical properties.

5, 6 *Organic Chemistry* Four hours (six periods). Winter and spring quarters. Text-book: Remsen's Organic Chemistry. Roscoe and Schorlemmer, Sutton, von Richter, Gatterman and other reference works are used in the laboratory practice.

This course is open only to those who can offer the preceding work in general chemistry. It is especially valuable to those who contemplate entering the profession of medicine.

7, 8, 9 *Advanced Physics* Four hours (five periods). Autumn, winter and spring quarters. Text-book: Hastings and Beach's General Physics. Laboratory Manuals: Stewart and Gee, Glazebrook and Shaw, Ames and Bliss, Pickering.

In this course an effort is made to present to the student not only the fundamental principles of physics,

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but so far as possible the methods by which these have been established. The work in the course embraces text-book, lecture and laboratory practice.

10, 11 *Qualitative Analysis* One hour recitation or lecture, seven hours laboratory practice. Winter and spring quarters. Text-book: A. A. Noyes' *Qualitative Chemical Analysis*.

This course is open to those who have taken the course in general inorganic chemistry. Regular recitations and discussions of methods of analysis are had, but most of the instruction is given to the individual student as he works at his desk. When the required number of "known," "unknown" and "individual" solutions have been analyzed, it is aimed to assign a sufficient number of complete analyses to make clear both the theory and practice of qualitative analysis. Especial attention is given to the theory of solutions.

Latin Language and Literature

ALBERT MCGINNIS

SCHUYLER R. MYERS

Academy

1, 2, 3 *First Latin* Five hours. Autumn, winter and spring quarters. Text-book: Collar and Daniell's *First Year Latin*.

The method of instruction employed is based upon the belief that the student's future progress in Latin

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depends largely on the habits of thought and study formed here. The constant aim is to secure accuracy, thoroughness and promptness; to train the ear and the tongue; to strengthen the memory and to appeal to the understanding; to quicken the student's linguistic sense and to direct his attention to English both in its vocabulary and in its structure.

4, 5, 6 *Caesar* Four hours. Autumn, winter and spring quarters. Text-books: Allen and Greenough's *Caesar*, Daniell and Brown's *Latin Prose Composition*.

This work is conducted on the same general principles as that of the preceding year. An effort is made to lay the foundation of a sound knowledge of syntax; to fix a vocabulary securely in the mind; to increase the student's discernment and appreciation of the correct expression of thought; to gain a definite idea of Caesar's personality and of the period of the Gallic War.

7, 8, 9 *Cicero* Three hours. Autumn, winter and spring quarters. Text-books: D'Ooge's *Select Orations of Cicero*, Daniell and Brown's *Latin Prose Composition*.

The student is expected to make analyses of the orations read, to note the difference between Caesar's style and Cicero's, to continue the prose composition and to make a brief study of the early estimation in

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which Cicero was held in comparison with the verdict of modern criticism.

10, 11, 12 *Virgil* Four hours. Autumn, winter and spring quarters. Text-books: Greenough and Kittredge's *Virgil*.

To bring the student to aspire to a degree of elegance in translating, to scan smoothly and readily, to understand the mythological allusions, and to arouse in him an appreciation of the *Aeneid* as a poetic conception of Rome's history and greatness—in a word, to read and enjoy *Virgil* as poetry is the aim of this course.

College

1 *Livy* Four hours. Autumn quarter. Text-books: Lord's *Livy* (Books XXI-XXII), Miller's *Latin Prose Composition*.

Special emphasis is laid upon (1) the history of Rome during the second Punic War, (2) *Livy's* style and place among historians and (3) Latin syntax in connection with prose composition.

2, 3 *Horace* Four hours during the winter and spring quarters. Text-books: Smith's *Odes and Epodes*, Greenough's *Satires and Epistles*.

Attention is directed to the artistic finish of the *Odes*, to the personality of *Horace*, to the perennial interest taken in his writings, to the development of

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the themes of his principal Satires, to his views of men and things, and to his philosophy of life as found in Book I of the Epistles.

4 *Plautus and Terence* Two hours. Autumn quarter.

The development of Latin comedy, plot, characters, metres and ante-classical forms and constructions are studied.

5 *Catullus* Two hours. Winter quarter. Text-book: Merrill's Catullus.

The character of the poet's genius, his treatment of lyric and elegiac measures and his importance as an exponent of the character of his time are dealt with. Catullus as a lyric poet is compared with Horace.

6 *Tacitus* Two hours. Spring quarter.

The portions usually read are the Germania and the Agricola. The subjects emphasized are the style and literary excellence of these productions and the history of the empire during the life of Tacitus.

7 *Lucretius* Two hours. Autumn quarter. Text-book: Merrill's Lucretius.

An endeavor is made to appreciate the foreshadowing of modern ideas and conceptions found in this ancient poem.

8 *Cicero's Letters* Two hours. Winter quarter. Text-book: Abbott's Letters of Cicero.

The editor has selected letters which throw light

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upon "Cicero's private character, his tastes, his daily life, and his relations with his personal and literary friends."

9 *Latin Literature* Two hours. Spring quarter. Works of reference: The histories of Mackail, Simcox, Mommsen, Cruttwell and Teuffel.

The purpose of this course is to enable the student to get a concise view of the chief Latin writers and to see in the history of Rome the causes operative in the development and decline of the literature.

10, 11 *Latin Literature in English* Two hours. Autumn and winter quarters. Lectures. Library work. Written Reports.

By covering a much wider field than would be possible in the same length of time with the original, it is hoped that a more adequate and comprehensive conception of the substance and scope of Latin literature may be gained by the general student.

German

ALBERT MCGINNIS

1, 2, 3 *Elementary German* Four hours. Autumn, winter and spring quarters. Text-book: Bacon's German Grammar.

The study of German is usually begun after the work of the academy has been completed, consequently after several years of Latin, or of Latin and Greek.

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The student, therefore, comes to the subject with some maturity and linguistic training. In the work of instruction the purpose is to lead him, by comparison of German and English, by applying Grimm's Law, and by reference to the general principles of language, to be scientific in his method of study. Reading is begun early with elementary texts like *Immensee*, followed later by *Wilhelm Tell*. Constant practice in composition is given. The aim of the course is to put the student in possession of a thorough knowledge of German Grammar and to enable him to acquire facility in reading German.

4, 5, 6 *German Classics* Four hours. Autumn, winter and spring quarters.

This course embraces masterpieces in prose and poetry from the great German writers, including such works as *Wallenstein*, *Tasso*, portions of *Dichtung und Wahrheit*, *Nathan der Weise* and *Faust*. The character of the work is mainly literary and historical.

7 *German Literature* Two hours. Spring quarter.

The attempt is made to have the student gain a clear impression of the more conspicuous names and events bearing upon the development of the literature, and to direct attention to recent intellectual tendencies and literary movements in Germany.

8 *German Literature in English* Two hours. Spring quarter.

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This course is similar in aim and method to course 10 under Latin.

Philosophy

ALBERT MCGINNIS

Back of all branches of investigation commonly designated as sciences, viz., mathematics, history, literature, physics, chemistry, biology, stands philosophy, the science of the universal, the means by which the principles of the other sciences are construed in their relations, as parts of a larger whole. In this subject the following courses are given:

1 *Psychology* Four hours. Autumn quarter. Text-book: James' *Psychology*.

This course is a study of mind and its characteristic functions, sensation, cerebration and volition. As much attention will be given to laboratory experiment as time will allow. The point of view is that of physiological psychology.

2 *Logic* Two hours. Winter quarter. Text-book: Davis' *Elements of Logic, Deductive and Inductive*.

The object of the work in Logic is to give the student a conception of the rules and laws that govern correct reasoning, together with consideration of the fallacious forms of reasoning so prevalent in popular discussions.

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3 *Epistemology* Two hours. Winter quarter. Text-book: Bowne's Theory of Thought and Knowledge.

The course is divided into two parts: (1) Theory of thought, where the subjects of the nature of thought, conditions of thought, the notion, the judgment, inference, proof, deduction and induction are discussed. (2) Theory of knowledge, with a discussion of thought and thing, realism and idealism, apriorism and empiricism, knowledge and belief.

4 *Metaphysics* Three hours. Spring quarter. Text-book: Royce's Spirit of Modern Philosophy.

The subject is considered in two divisions: (1) The general trend of philosophic thought from Spinoza to Schopenhauer; (2) an exposition of the philosophy of to-day as represented by Royce. The following subjects are discussed: The Outer World and its Paradox; the Inner World and its Meaning; the World of Description and the World of Appreciation.

5 *Ethics* Four hours. Spring quarter. Text-books: Spencer's Data of Ethics; Ethics: Dewey and Tufts.

In Ethics the development and definition of the rational grounds and the general forms of duty or moral obligation are considered.

6 *Aesthetics* Two hours. Spring quarter. Text-book: Puffer's Psychology of Beauty.

The subjects emphasized here are the Nature of

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Beauty, the Aesthetic Repose, followed by the Beauty of Fine Art, of Music and of Literature.

History

BELLE CAMPBELL HUFF

"History is a resurrection." Within the institutions of the present lie buried the moral forces of the past. It is the function of history to reincarnate these principles in the lives of the men who have suffered for them and thereby give to them color and vital power. Thus history not only is a field for mental discipline, but becomes a moral science and a prime source of culture.

Academy

The purpose of each of the following courses is twofold: (1) The intelligent reading of the text; (2) the use of the material given in the making of topical maps and diagrams, and in the discussion of the subject in oral and written exercises.

1 *History of Greece* Four hours. Autumn quarter.
Text-book: Botsford's History of Greece.

2 *History of Rome* Four hours. Winter quarter.
Text-book: Botsford's History of Rome.

3 *History of England* Four hours. Spring quarter.
Text-book: Cheyney's History of England.

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4 *American History* Three hours. Spring quarter. Text-book: Hart's Essentials of American History.

5 *German History* Four hours. Autumn quarter.

6 *French History* Four hours. Winter quarter.

7 *Mythology* Four hours. Winter quarter. Text-books: Guerber's Works.

8 *Civics* Four hours. Spring quarter. Text-book: Hinsdale's American Government.

College

In the following courses the work consists of questions on lectures and assigned readings, written reports and theses, in addition to the use of the text-book.

1 *History of Western Europe* Four hours. Autumn quarter. Text-book: Robinson's History of Western Europe.

This course covers the history of Western Europe from the barbarian invasions to the period of the Reformation, with especial emphasis on the Renaissance.

2 *The Reformation* Four hours. Winter quarter. Text-book: Fisher's The Reformation.

3 (a) *The French Revolution* (b) *Modern Europe* Four hours. Spring quarter. Text-books: Shailer Mathews' French Revolution. Robinson and Beard's Development of Modern Europe.

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The second part of course 3, embracing the period from the rise of Napoleon to the present time, is designed especially for advanced students who are already familiar with general European history. The aim is to subordinate the past to the present; to enable the student "to catch up with his own times," and to have an appreciation of the foreign news in the magazines and newspapers.

4 *English History in Shakespeare* Two hours. Autumn quarter.

This course consists of the study of the Ten Historical Plays in their relation to English History.

5 *The Constitutional History of England* Two hours. Autumn quarter. Text-book: Montague's Constitutional History of England. Reference works: Freeman's Growth of the English Constitution, Green's History of the English People, Gardiner's History of England, Bourinot's Constitution of Canada, Stubb's Constitutional History of England.

6 *American Constitutional History* Two hours. Winter quarter. Text-book: Bryce's American Commonwealth.

This course includes a study of representative government and a comparison of the Constitution of the United States with those of other countries, especially with that of England.

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Mathematics

JAMES A. LAUGHLIN

Academy

1, 2, 3 *Elementary Algebra* Four hours. Autumn, winter and spring quarters. Text-book: Wells' Essentials of Algebra.

Fundamental operations, fractions, the forms and principles of mathematical demonstration, simple equations, involution and evolution.

4 *Elementary Algebra (continued)* Four hours. Autumn quarter. Text-book: Wells' Essentials of Algebra.

Theory of exponents, radicals and quadratic equations.

5, 6, 7 *Plane and Solid Geometry* Five hours. Autumn, winter and spring quarters. Text-book: Wells' Essentials of Geometry.

In addition to the usual theorems belonging to a course in geometry, numerous original exercises are required, for the purpose of illustrating and fixing the principles established. Each student is required to keep a notebook showing the results of his original work. In Solid Geometry careful attention is given to drawing, and to the mensuration of regular solids.

College

1 *College Algebra* Four hours. Autumn and win-

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ter quarters. Text-book: Ashton and Marsh's College Algebra.

Review of quadratics, ratio, proportion, the progressions, short methods in multiplication and division, graphical representation, applications to physical and other scientific formulae, logarithms and their use.

2 *Trigonometry* Four hours. Winter and spring quarters. Text-book: Ashton and Marsh's Trigonometry.

The functions of an angle, trigonometrical identities, the measurement of angles, formulae, the solution of triangles, Spherical Trigonometry, applications.

3 *Surveying* Four hours (six periods). Spring quarter. Text-book: Pence and Ketchum's Manual.

The use of surveyors' and engineers' tapes and chains, the surveyor's compass and transit, calculation of areas, rectangular surveys, retracing old lines, practice in leveling and laying out curves.

The department is well supplied with all the instruments needed for a good, practical course.

4 *Higher Algebra* Four hours. Autumn quarter.

The theory of limits, serial functions, Taylor's formula, differentiation of algebraic functions, permutations and combinations, determinants, the theory of equations and the solution of higher numerical equations.

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5 *Analytic Geometry* Four hours. Winter quarter.

Rectangular and polar coördinates, the straight line, the circle, the conic sections, tangents, normals, and the general equation of the second degree.

6 *Calculus* Four hours. Spring quarter.

The theory of limits, differentiation of algebraic and transcendental functions, maxima and minima, development of series, differentials and rates, integration, applications.

Courses 4, 5 and 6 are given in alternate years with courses 7, 8 and 9.

7 *Astronomy* Four hours. Autumn quarter. Text-book: Young's Manual.

The theory of the celestial sphere, the use of the transit, sextant, the equatorial telescope and the celestial globe. Observations for the determination of latitude, longitude and time. The planets and planetary motions.

8 *Descriptive Geometry* Four hours. Winter quarter.

Orthographic and Isometric projection. Shades, shadows and linear perspective.

9 *Mechanical Drawing* Two hours (four periods). Spring quarter.

Practice in accurate draughting, preparatory to courses in Mechanical, Architectural and Civil Engi-

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neering. Training in the use of drawing instruments, lettering, projection.

The draughting room has just been supplied with new tables and other appliances.

English Language

ISAAC NEWTON EVRARD

JAMES A. LAUGHLIN

Academy

1, 2, 3 *Elementary Rhetoric and Composition* Four hours. Autumn, winter and spring quarters. Text-books: Lockwood and Emerson's *Composition and Rhetoric*, Maxwell and Smith's *Writing in English*, and various classics.

These courses are intended to give the pupil an understanding of the simple rules and elementary principles of rhetoric; and to make these principles practical by the writing of compositions, by paraphrasing, by reproductions, and by the development of simple themes. Especial attention is paid to diction and to the construction of sentences and paragraphs, as well as to rhetorical analysis and to the correction of all compositions.

4, 5, 6 *American Literature* Three hours. Autumn, winter and spring quarters. Text-books: Pattee's *History of American Literature*, Long's *American Poems*, and *Classics of the Riverside Literature Series*.

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7, 8, 9 *English Literature* Four hours. Autumn, winter and spring quarters. Text-books: Halleck's History of English Literature, and Moody and Lovett's History of English Literature, supplemented by the study of all classics named in College entrance requirements in English that are not completed in courses 4, 5 and 6.

The purpose of these courses in American and English Literature is to furnish the pupil with a general view of the whole subject, such that he shall be enabled later to prosecute its study more successfully in the College, and to develop an appreciation for that which is best in literature. Attention will be paid to literary movements, to the essential qualities which differentiate one period from another, and to the animating spirit of each age. The study of classics will be intensive, however, rather than extensive.

College

1, 2 *College Rhetoric and Composition* Four hours. Winter and spring quarters. Text-books and references: Baldwin's College Rhetoric, Genung's Working Principles of Rhetoric, Hill's Principles of Rhetoric, Baldwin's Specimens of Prose Description, Brewster's Specimens of Prose Narration, Lamont's Specimens of Exposition, Baker's Specimens of Argumentation.

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The work of this department gives every student an opportunity to acquire the habit of writing correct English. He is required to approach, as nearly as his individual limitations will allow, that adequacy of expression and structure which is the aim of the study of language.

3 *Old English* Four hours. Autumn quarter. Text-book: Bright's Anglo-Saxon Grammar and Reader.

Old English Inflection, Syntax, Derivation of Modern History. The History of the Anglo-Saxon period as found in the texts read and in the standard histories of England. The student in pursuing this course is expected to become able to read ordinary Old English prose at sight.

4 *Old English Beowulf* Four hours. Winter quarter. Text-books: Harrison and Sharp's Beowulf. Cook-Sievers Old English Grammar.

A special course in Phonology. The relation of English to the other Aryan languages. The characteristics of Anglo-Saxon poetry. The civilization of the early Germanic tribes.

English Literature

ELVERTUS F. BIDDLE

College

I *Chaucer and the Literature of the Fourteenth Cen-*

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tury Four hours. Autumn quarter. Text-book: Morris' Chaucer.

A close study of a part of Chaucer's works is undertaken, with reading and discussion of other parts. The history and civilization of England in the fourteenth century, and the effect of the Norman ascendancy on the English language, are considered. An effort is made to gain an appreciation of the poetic beauty of the writings of this great master of English.

2 *Shakespeare and the Elizabethan Drama* Four hours. Winter quarter. Text-books: Hudson's Shakespeare and Dowden's Primer of Shakespeare. Reference works: The Cambridge Edition, Knight, Stevens, Ulrici, Schmidt.

The most important plays are studied critically, and at least one is selected from each of the literary periods of the poet's life. The origin of the English drama and pre-Shakespearean plays, the technicalities of the drama, textual criticism and appreciation of the great dramatist through vocal interpretation receive due attention.

3 *Milton and Wordsworth* Four hours. Spring quarter.

The principal works of each poet are studied, especial emphasis being put upon the mental and spiritual life of each period, and the relation of the men to their times.

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4 *Prose Masterpieces* Four hours. Autumn quarter.

This course is designed for a study of the diction and the distinctive characteristics of the great writers of prose. It is a laboratory method of studying literature and involves the use of numerous library books for collateral reading and reference.

5 *Tennyson* Four hours. Spring quarter.

A close study is made of *In Memoriam*. The complete epic of the *Idylls* is studied from different points of view: For the story itself; for the poet's philosophy of history; for his ideal of man, of the state, of Christianity, of civilization. Vocal interpretation of some of the poems is undertaken as a method of securing appreciation of the poet's art.

6 *Browning (Robert) Selected Poems* Four hours. Spring quarter. Burton's text.

Courses 5 and 6 are intended to be given in alternate years.

Sociology and Economics

ROBERT L. SHEPHERD

1 *Sociology* Four hours. Spring quarter. Text-book: Giddings' *Inductive Sociology*.

An inductive study of society. The topics are as follows: Physical environment; the development of the social nature; the development of social institutions

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giving society its form; social ideals and the order and conditions of their development.

2 *Social Statistics and their bearing on modern problems* Two hours. Winter quarter.

Students are given statistical problems for investigation, and thus are made familiar with statistical methods and their importance.

3 *Modern Socialism* Two hours. Winter quarter.

The work and theories of Karl Marx, Henry George and other social reformers are studied.

This course is given in alternate years with Social Statistics.

4 *International Law* Three hours. Autumn quarter. Text-book: *The Principles of International Law* by Lawrence.

The methods and precedents actually in use now among nations in the settlement of international difficulties are studied. From these legal theories are deduced.

5 *Philosophy of History* Three hours. Autumn quarter. Lectures, Library Work and Essays.

The theories of Aristotle, Comte, Hegel, Spencer and Giddings are considered; then the general questions, environment and history, ideals and history, great men and history. Illustrative material is drawn from the Hebrews, Greeks, Romans and Anglo-Saxons.

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6 *Principles of Economics* Four hours. Winter quarter. Text-book: Fetter's Principles of Economics.

The following topics are considered: Human wants and goods, wealth and rent, capital and interest, labor and wages, commercial enterprise and profit, modern social aspects of the subject.

7 *Economic Statistics* Two hours. Spring quarter.

Statistical problems of wages and export and import trade are worked out by the student, using data from the census reports.

8 *Industrial History* Two hours. Spring quarter.

The various phases in the progress of industry will be considered. This course will be given in alternate years with Economic Statistics.

French

SCHUYLER RICE MYERS

The objects of the courses offered in this department are to lead the pupil to appropriate carefully the thought, feeling and imagination of the works studied, to give them expression in good idiomatic English, to bring him at last to the point where he shall be able to read the French author in the original understandingly and with the proper expression, and to cultivate in him a love and appreciation of the literary qualities of some of the French masterpieces.

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1, 2, 3 *Elementary French* Five hours. Autumn, winter and spring quarters.

A study of Aldrich and Foster's *Elementary French* is followed in the spring quarter by the translation of several works of easy prose, such as L'Abbé Constantin.

4, 5, 6 *French Classics* Four hours. Autumn, winter and spring quarters.

This course varies somewhat from year to year. It usually includes among other things prose selections from Victor Hugo, Racine's *Athalie*, Molière's *L'Avare*, Corneille's *Polyeucte*, and some of the lyric poems of the Romantic period.

Attention is given to accuracy of pronunciation, to the relation of this language to Latin and English, and to the characteristics of the different periods of French Literature.

Public Speaking

ELVERTUS F. BIDDLE

It is the aim of this department to develop natural and forceful speakers, and to enable the student to use his powers of expression to the best advantage before an audience. Emphasis is placed upon artistic vocal interpretation of the different kinds of literature, and upon speech construction.

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Academy

1, 2, 3 *Elementary Elocution* Two hours (four periods). Autumn and winter quarters. Repeated in spring quarter. Text-book: Bogart's Elocution.

Fundamentals, such as English phonation, articulation, development of vocal energy and pronunciation of words are strongly emphasized, while the student has opportunity to speak on current event topics, and to practice common reading, together with colloquial and declamatory selections.

College

1 *Public Speaking* Two hours (four periods). Autumn quarter.

This is a course in advanced expression. Interpretation of various kinds of reading is the main feature.

2 *Public Speaking* Two hours (four periods). Winter quarter. Text-book: Phillips' Effective Speaking.

Speech construction. A study of oratorical masterpieces as models for oration construction is undertaken, while extemporaneous speeches, and all forms of address employed in our present-day life are considered. Practical application of the principles is made by members of the class. A written oration is required at the end of the term.

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3 *Delivery of Orations and Debate* Two hours (four periods). Winter quarter.

4 *Bible and Shakespeare Readings* One hour (two periods). Spring quarter.

As private work in elocution is essential for those students who desire special preparation in the arts of speaking, opportunity is offered for private lessons in this department.

Biology

WRIGHT AUSTIN GARDNER

Academy

1, 2 *Elements of Botany* Four hours. Winter and spring quarters. Text-book: Coulter's Text-book of Botany.

A study of typical plants, their structures, their growth and movements and their relations to each other and to their surroundings.

3, 4 *Elements of Zoölogy* Three hours. Autumn and winter quarters. Text-book: Linville and Kelly's Zoölogy.

The forms and external structure of representative animals are studied in the laboratory; this makes a basis for the study of the habits and adaptations of animals to their surroundings and of their relations to each other.

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College

1, 2 *General Zoölogy* Four hours. Autumn and winter quarters. Three two-hour laboratory periods and one recitation or lecture a week. Text-book: Hertwig's Manual of Zoölogy.

The course includes the study of a sufficient number of representative animals to give the student an understanding of the principal groups of the animal kingdom, and of the elementary principles of life. The dissection required during the latter part of the course gives an anatomical basis for course 3.

3 *Physiology* Four hours. Spring quarter. Five one-hour recitation or laboratory periods a week. Text-book: Huxley and Lee's Elementary Physiology.

This course is a study of human physiology.

4, 5 *Comparative Anatomy of Vertebrates* Four hours. Autumn and winter quarters. Six hours of laboratory work and one recitation or lecture a week. Text-book: Pratt's Vertebrate Anatomy. Prerequisite: Courses 1 and 2 of the College.

A comparative study of the anatomy of the shark, tailed amphibian, frog, turtle, bird and mammal. Attention is given to the geographical distribution and geological history of the groups mentioned.

6, 7, 8 *College Botany* Four hours. Autumn, winter and spring quarters. Six hours of laboratory

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work and one recitation or lecture a week. Text-book: Atkinson's Text-book of Botany. Prerequisite: Courses 1 and 2 of the College.

The first portion of this course deals with the outlines of structure and classification of plants. Algae, fungi, bacteria, liverworts, mosses, ferns and their allies, gymnosperms and angiosperms are studied from the standpoint of evolution of the plant kingdom, with emphasis on comparative study of development, reproduction and life histories.

The second part includes a study of the functions of the organs of plants, such as absorption, transpiration, photosynthesis and respiration.

The third part consists of a study of plants in relation to their environment, and to each other.

9 *Geology and Palaeontology* Four hours. Spring quarter. Text-book: Le Conte's Elements of Geology. Prerequisite: Courses 1 and 2 of the college.

This course consists of the study of (1) the agencies operating to modify the structure of the earth; (2) the structure of the rocks; (3) the history of the development of the earth and of animals and plants. The last division of the subject includes the study of the Archaean rocks and era; the ages of invertebrates, fishes, amphibians, reptiles and mammals.

DEPARTMENTS OF INSTRUCTION

Pedagogy

Upon the recommendation of a conference of representatives of universities, colleges and normal schools of Missouri, held in the office of the State Superintendent of Public Schools, new courses for the preparation of teachers will be offered as follows:

Psychology, general and educational, 36 weeks, three hours per week.

History and Principles of Education, 36 weeks, three hours per week.

Methods of Teaching, 18 weeks, three hours per week.

Observational Work, 18 weeks, three hours per week.

The completion of these courses will entitle graduates of Missouri Valley College to a three-year State Teacher's Certificate. After two years of successful teaching within the three year period, a life certificate may be secured without examination from the State Superintendent of Public Schools.

Music

EDGAR SANDS PLACE

I *Vocal Music* Sight Singing. One hour a quarter for three quarters. Academy or College elective.

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Regular training in church choir music and sight-singing.

2 *Advanced Vocal Music* Choral Club. One hour a quarter for three quarters. Academy or College elective. Advanced four part songs, choral music, selections from masses and cantatas form the basis of study. A pleasing quality of voice and reading of music at sight required.

3 *Oratorical Tone* Two hours (four periods). Spring quarter. The purpose of this class is to train the voice in speech and song, resulting in a resonant, forceful and pleasing quality. A combination of elocution and singing is sought after, first from a tone standpoint and second from a sentimental view. Extra.

4 *Harmony* Three hours—one-half hour a quarter for six quarters. College elective. Texts: *Harmony* by Homer Norris and reference works.

5 *Counterpoint* One and one-half hours—one-half hour for three quarters. College elective. Texts: *Counterpoint* by Homer Norris and reference works.

6 *Musical Form and Composition* One and one-half hours—one-half hour for three quarters. College elective. Texts: *Musical Form* by Bussler-Cornell and reference works.

CLASSICAL COURSE ACADEMY

	AUTUMN	WINTER	SPRING
Sub-Junior	<i>hrs.</i> First Latin 5 Algebra 4 Rhetoric and Composition 4 Bible 3	<i>hrs.</i> First Latin 5 Algebra 4 Rhetoric and Composition 4 Bible 3	<i>hrs.</i> First Latin 5 Algebra 4 Rhetoric and Composition 4 Bible 3
Junior	Caesar 4 Algebra 4 American Literature 4 Greek History 4	Caesar 4 Botany (5) 4 American Literature 4 Roman History 4	Caesar 4 Botany (5) 4 American Literature 4 English History 4
Middle	Cicero 3 Geometry 5 Zoölogy 3 First Greek 5	Cicero 3 Geometry 5 Zoölogy 3 First Greek 5	Cicero 3 Geometry 5 American History and Gov't . . 3 Anabasis 5
Senior	Virgil 4 Physics (5) 4 English Literature 4 Iliad 4	Virgil 4 Physics (5) 4 English Literature 4 Iliad 4	Virgil 4 Physics (5) 4 English Literature 4 Odyssey 4

Electives: German History, Mythology, Vocal Music, Elementary Elocution, French History, Civics.

CLASSICAL COURSE COLLEGE

AUTUMN

WINTER

SPRING

Freshman	AUTUMN		WINTER		SPRING	
	hrs.		hrs.		hrs.	
	Life of Jesus	4	College Rhetoric	4	College Rhetoric	4
	Livy	4	Horace	4	Horace	4
	Plato	4	Greek Testament	4	Euripides	4
	College Algebra	4	College Algebra-Trigonometry	4	Trigonometry	4
Sophomore	Chemistry (6)	4	Chemistry (6)	4	Chemistry (6)	4
	Chaucer	4	Shakespeare	4	Milton and Wordsworth	4
	History of Western Europe	4	History of the Reformation	4	Sociology	4
	General Zoology (7)	4	General Zoology (7)	4	Physiology	4
Junior	Psychology	4	Logic and Epistemology	4	Ethics	4
	Prose Masterpieces	4	Biblical Literature	4	Browning—Tennyson	4
	<i>Electives.</i>		<i>Electives.</i>		<i>Electives.</i>	
	Aeschylus or Aristophanes	2	Aeschylus or Aristophanes	2	Aeschylus or Aristophanes	2
	Mineralogy (6)	4	Organic Chemistry (6)	4	Organic Chemistry (6)	4
	Higher Algebra	4	Analytical Geometry	4	Calculus	4
	International Law	3	Social Statistics or Modern Socialism	2	History of the French Revolution and Modern Europe	4
	Eng. History in Shakespeare	2	Public Speaking (4)	2	Shakespeare Readings (2)	1
	Public Speaking (4)	2	Catullus or Cicero's Letters	2	Tacitus or Latin Literature	2
	Plautus or Lucretius	2	The Study of Religion	3	Surveying	4
Senior	<i>Electives.</i>		<i>Electives.</i>		<i>Electives.</i>	
	Greek Drama or Greek Life	2	Apologetics	3	Introduction to Philosophy	3
	Advanced Physics (5)	4	Greek Drama or Greek Life	2	Greek Drama or Greek Life	2
	Eng. Constitutional History	2	Advanced Physics (5)	4	Advanced Physics (5)	4
	Philosophy of History	3	Amer. Constitutional History	2	Economic Statistics or Industrial History	2
	Astronomy	4	Economics	4	Qualitative Analysis (8)	4
	College Botany (7)	4	Qualitative Analysis (8)	4	Mechanical Drawing (4)	2
	Methods and Observation of Teaching	3	Descriptive Geometry	4	College Botany (7)	4
	Lat. Literature in English	2	College Botany (7)	4	Methods and Observation of Teaching	3
	Vertebrate Anatomy (7)	2	Methods and Observation of Teaching	3	Aesthetics	2
	Vertebrate Anatomy (7)	2	Lat. Literature in English	2	Geology	4
			The Septuagint	3	Oratorical Tone (4)	2

PHILOSOPHICAL COURSE

ACADEMY

AUTUMN

WINTER

SPRING

	hrs.		
	Autumn	Winter	Spring
Sub-Junior	First Latin 5 Algebra 4 Rhetoric and Composition ... 4 Bible 3	First Latin 5 Algebra 4 Rhetoric and Composition ... 4 Bible 3	First Latin 5 Algebra 4 Rhetoric and Composition ... 4 Bible 3
Junior	Caesar 4 Algebra 4 American Literature 4 Greek History 4	Caesar 4 Botany (5) 4 American Literature 4 Roman History 4	Caesar 4 Botany (5) 4 American Literature 4 English History 4
Middle	Cicero 3 Geometry 5 Zoology 3 Elementary French 5	Cicero 3 Geometry 5 Zoology 3 Elementary French 5	Cicero 3 Geometry 5 American History and Gov't. . 3 Elementary French 5
Senior	Virgil 4 Physics (5) 4 English Literature 4 French Classics 4	Virgil 4 Physics (5) 4 English Literature 4 French Classics 4	Virgil 4 Physics (5) 4 English Literature 4 French Classics 4

Electives: German History, Mythology, Vocal Music, Elementary Elocution, French History, Civics.

PHILOSOPHICAL COURSE

COLLEGE

AUTUMN

WINTER

SPRING

Freshman	COLLEGE		
	AUTUMN	WINTER	SPRING
	<p><i>hrs.</i></p> <p>Life of Jesus 4</p> <p>Livy 4</p> <p>Elementary German 4</p> <p>College Algebra 4</p>	<p><i>hrs.</i></p> <p>College Rhetoric 4</p> <p>Horace 4</p> <p>Elementary German 4</p> <p>College Algebra-Trigonometry 4</p>	<p><i>hrs.</i></p> <p>College Rhetoric 4</p> <p>Horace 4</p> <p>Elementary German 4</p> <p>Trigonometry 4</p>
Sophomore	<p>Chemistry (6) 4</p> <p>Chaucer 4</p> <p>History—The Reformation 4</p> <p>General Zoölogy (7) 4</p>	<p>Chemistry (6) 4</p> <p>Shakespeare 4</p> <p>Hist.—The French Revolution 4</p> <p>General Zoölogy (7) 4</p>	<p>Chemistry (6) 4</p> <p>Milton and Wordsworth 4</p> <p>Sociology 4</p> <p>Physiology 4</p>
	<p>Psychology 4</p> <p>Prose Masterpieces 4</p>	<p>Logic and Epistemology 4</p> <p>Biblical Literature 4</p>	<p>Ethics 4</p> <p>Browning—Tennyson 4</p>
Junior	<p><i>Electives.</i></p> <p>German Classics 4</p> <p>International Law 3</p> <p>Higher Algebra 4</p> <p>Mineralogy (6) 4</p> <p>Plautus or Lucretius 2</p> <p>Eng. History in Shakespeare 2</p> <p>Psychology (for teachers) 3</p>	<p><i>Electives.</i></p> <p>German Classics 4</p> <p>Social Statistics or Mon. Soc's m. 2</p> <p>Analytical Geometry 4</p> <p>Organic Chemistry (6) 4</p> <p>Catullus or Cicero's Letters 2</p> <p>Life of Paul 3</p> <p>Psychology (for teachers) 3</p> <p>Apologetics 3</p>	<p><i>Electives.</i></p> <p>German Classics 4</p> <p>German Literature 2</p> <p>Calculus 4</p> <p>Organic Chemistry (6) 4</p> <p>Tacitus or Latin Literature 2</p> <p>Surveying 4</p> <p>Psychology (for teachers) 3</p> <p>Introduction to Philosophy 3</p>
	<p><i>Electives.</i></p> <p>German 2</p> <p>Philosophy of History 3</p> <p>History and Principles of Education 3</p> <p>Latin Literature in English 2</p> <p>Eng. Constitutional History 2</p> <p>Old English 4</p> <p>Advanced Physics (5) 4</p> <p>Astronomy 4</p> <p>Vertebrate Anatomy 4</p>	<p><i>Electives.</i></p> <p>German 2</p> <p>Economic Statistics or Industrial History 2</p> <p>History and Principles of Education 3</p> <p>German Literature in English 2</p> <p>Bible Readings (2) 1</p> <p>Advanced Physics (5) 2</p> <p>Mechanical Drawing (4) 2</p> <p>Geology 4</p> <p>Qualitative Analysis (8) 4</p>	<p><i>Electives.</i></p> <p>German 2</p> <p>Economic Statistics or Industrial History 2</p> <p>History and Principles of Education 3</p> <p>German Literature in English 2</p> <p>Bible Readings (2) 1</p> <p>Advanced Physics (5) 2</p> <p>Mechanical Drawing (4) 2</p> <p>Geology 4</p> <p>Qualitative Analysis (8) 4</p>
Senior			

Graduation

TIME REQUIRED FOR GRADUATION

Each college course, the classical and the philosophical, consists of one hundred and ninety-two hours. A college hour means the amount of work accomplished in one quarter of twelve weeks by one recitation of an hour's length a week. The usual work done by a student is sixteen hours a quarter; that is, sixteen recitations a week. An exceptionally able student may accomplish eighteen hours a quarter and thereby finish the college course in less than four years. As a rule, students are not recommended to take more than sixteen hours. A student whose grade in each of his studies for one year is not less than eighty-five per cent will be allowed, so long as he does not fall below this grade in any study to take more than seventeen hours of work a quarter, subject to the approval of the committee on students' courses of study.

REQUIRED AND ELECTIVE WORK

In making up the sum total of work necessary for the completion of either of the college courses certain subjects must be pursued. These are known as required or prescribed studies. They are such as the faculty have agreed every graduate of the school

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should have. Enough work in addition to this must be chosen from other subjects offered to make out the requirement for a degree; these are known as electives. It is the policy of the school to make about one-third of the work elective. This gives the student an opportunity of following more closely the subjects which especially stimulate him.

CLASS STANDING

Students who are in the act of completing forty-eight hours of work as prescribed are entitled to standing as Freshmen; of completing ninety-six hours, as Sophomores; one hundred and forty-four hours, as Juniors; one hundred and ninety-two hours, as Seniors.

ADVANCED STANDING

Students who have been in attendance at any of the colleges represented in the Missouri College Union, or at any institution of like grade, will be admitted to advanced classes provided they furnish properly accredited grades from such colleges as to the number of hours completed in specified subjects and bring certificates of honorable dismissal. Other applicants will be examined on such subjects as they wish credit for.

CONDITIONS

Examinations for the removal of conditions incurred

GRADUATION

in the summer, autumn or winter quarter are due in the quarter next following; for conditions incurred in the spring quarter examinations are due before enrollment for the next autumn quarter. This rule applies to all departments of the Academy and College.

THESES

Each member of the Senior class is required to write a thesis in a department of his own choosing on a subject selected under the advice of the instructor in charge of that department. These theses require a special course of reading and preparation. They are expected to give evidence of scholarly attainment and proficiency in the use of language, and of an effort in the direction of independent investigation. They are to be finished not later than May 1.

RANK

First honors with the valedictory address and second honors with the salutatory are not awarded in the senior class at commencement. An award of rank is open to all the college students and to the academic graduating class, determined by the average of grades in studies and deportment. In the senior class rank is determined by the average for four years; in the case of the others by the average for one year. Students whose average grade is Class III are awarded *cum*

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laude rank; those whose average grade is Class II, *magna cum laude* rank; those whose average grade is Class I, *summa cum laude* rank. This places every student upon his record and discriminates against none. The awards are made at the close of the college year.

CLASSICAL COURSE

In this course emphasis is placed upon the ancient classics. Those who complete the course are entitled to graduation from the college with the degree of Bachelor of Arts.

PHILOSOPHICAL COURSE

In this course French and German are substituted for the Greek of the Classical Course. Those completing the course are entitled to graduation with the degree of Bachelor of Philosophy.

The College Library

STELLA B. HICKS, LIBRARIAN

The college library comprises the general library of the college, the Denny Althouse library, the Mitchell library and the three literary society libraries. The total number of bound volumes in the college library is now thirteen thousand seven hundred and twenty, distributed as follows:

General Library	7,217
Althouse Library	830
Mitchell Library	462
Bairdean Society Library	242
McClintic Library of the Houxonian Society...	1,540
Pearsonian Society Library	929
Duplicates and books not catalogued.....	2,500
<hr/>	
Total,	13,720

The books, excepting government documents, are all shelved in Stewart Chapel in the main reading room, which is well lighted and handsomely furnished and contains ample accommodations for the students.

The library is open on week days from 8 a.m. till 5 p.m., except Monday forenoon and Thursday afternoon.

All students of the college have free access to the shelves and have the privilege of taking books from the

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library for home use for a period of two weeks. In the same room and accessible to all readers is the card catalogue arranged according to the Dewey system of decimal classification. The filing of the author, title and subject cards brings together in the catalogue all the books and parts of books that the library contains on a certain subject and the cards themselves are so written as to convey some idea of the character and scope of the particular book.

On the first floor beneath the reading room are the faculty reading room and the seminar room. The latter contains a large and valuable collection of government documents. The room is used by students for consultation and research work, a book elevator making volumes in the main library as well as in the file room available. In the basement are the duplicate room (which contains over twenty-five hundred volumes not appearing in the accession book and catalogue) and the file and cataloguing rooms.

THE GENERAL LIBRARY

The general library comprises encyclopaedias, dictionaries and standard works in all departments of study. It also includes the valuable collections given by Rev. J. R. Patton and by Dr. D. E. Bushnell.

During the current year two hundred and eighty volumes have been added.

THE COLLEGE LIBRARY

THE DENNY ALTHOUSE LIBRARY

One thousand dollars given by Mr. and Mrs. George H. Althouse for an alcove in memory of their departed son, Alexander Denny Althouse, was invested in works directly serviceable for the interpretation and understanding of the Bible. Mr. and Mrs. Althouse had a beautiful alcove built for the reception of these books. The percentage of use is high because of the modernness of the books.

THE MITCHELL LIBRARY

Rev. James Bourne Mitchell presented to the college his private library, which is to be found on the north end of the balcony. The collection is especially rich in works helpful in the study of the Bible.

THE LITERARY SOCIETY LIBRARIES

These several libraries were kept separate until 1902, when a plan of equitable exchange between the societies and college was adopted, making it possible for each society to bring the present contents and future acquisitions of its library within definite classes of books. The Bairdeans have chosen history and biography, the Houxonians drama, sociology, foreign languages and science, the Pearsonians fiction, essays and poetry.

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THE MCCLINTIC LIBRARY

Joseph A. McClintic, at his death, December 14, 1891, left bequests for the Houxonian Literary Society of Missouri Valley College, amounting in all to five thousand dollars. Part of this fund has been used. Under the direction of the trustee of the fund, Mr. Henry Sherk, a handsome set of cases containing four alcoves was built and set apart as the "McClintic Library" of the Houxonian Literary Society. A silver plate bears the name.

The alcove was formally dedicated to the memory of Joseph A. McClintic and to the uses of the library by appropriate exercises conducted by the Houxonian Literary Society on January 20, 1902.

In January, 1908, over two hundred and twenty-five books selected by professors for collateral reading in the various courses of instruction were purchased for this library.

During the last two years the general library has received books and other valuable gifts from the following sources:

In August, 1907, Rev. William A. Bass presented to the Pearsonian Society a portion of his private library.

A gift of over four hundred volumes was received in November, 1907, from Rev. David E. Bushnell, D.D. The collection comprises valuable works in history and



THE JOHN BAKER MEMORIAL BALCONY.

THE COLLEGE LIBRARY

in general as well as biblical literature. Several bound volumes of the Cumberland Presbyterian of the period during and preceding the Civil War were included.

THE JOHN BAKER MEMORIAL

In December, 1907, Rev. Ezra F. Baker, an alumnus of Missouri Valley College, of the class of 1898, had a balcony erected in the main reading room as a memorial of his father, John Baker. The center portion of the balcony contains four alcoves with flat wall shelves on each end and the edge is finished with a handsome brass railing. The balcony doubles the shelving capacity of the library and makes all the books accessible to the students.

Mention should also be made of the library of Rev. J. R. Patton, which was given to the college by his widow, two years ago. It was a well-selected and meritorious collection and has been of great value to students.

The privilege of the free use of the library as a reading room during library hours has been extended to the ladies of the Marshall Monday Club.

The following list embraces the periodical literature received by the library:

American Journal of Sociology.
American Journal of Theology.
American Monthly Review of Reviews.

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Atlantic Monthly.
Biblical World.
Botanical World.
Bookman.
Century.
Cosmopolitan.
Cumberland Presbyterian.
Delineator.
Educational Review.
Everybody's Magazine.
Fortnightly Review.
Forum.
Harper's Monthly.
Harper's Weekly.
Homiletic Review.
Independent.
Literary Digest.
McClure's Magazine.
Missionary Record.
Munsey's Magazine.
Nation.
North American Review.
Outlook.
Popular Science Monthly.
Public Libraries.
Putman's Magazine.
Reader's Magazine.
Reader's Guide to Periodical Literature.
School Review.
Science.
Scientific American and Supplement.
Scribner's Magazine.
World To-day.
World's Work.

THE COLLEGE LIBRARY

The Bulletin of the Iron and Steel Association, Educational Outlook, Our Dumb Animals, Floral Life, The Interior, and many other papers find their way to the reading tables through the courtesy of publishers and friends.

The Literary Societies

One of the most interesting, as well as most important features of life at college is the work in the literary societies.

The training which such societies give is in many ways helpful. The literary programs give the members an opportunity to acquire a valuable fund of knowledge which they could obtain so easily in no other way; the personal effort put forth in preparing and giving individual performances and the practice in parliamentary usages are of great value in the preparation for life.

There are in Missouri Valley College three literary societies,—the Pearsonian, the Houxonian and the Bairdean—each taking its name from a faithful and steadfast friend of the college. The membership of each is composed of both sexes. Every regular student of the school is expected to become a member of one of the societies.

The standards of the societies are high and the quality of their work excellent. They have, since their organization, been active and alert and identified with the most progressive movements of the institution. They have been especially influential in bringing about the enlargement and improvement of the library.

THE LITERARY SOCIETIES

There is a wholesome rivalry among them for supremacy, and one of the most important public exercises of the year is the annual series of inter-society debates which usually takes place shortly before the holiday recess.

The open sessions and plays which the societies produce are each year entertainments of a high order of merit for amateurs and are among the most pleasurable features of the student's college life.

By no means the least significant of the college activities are the debates held with other colleges. Each year from one to four of these contests are held, the opposing schools being such as Drury, Central, Westminster, William Jewell, Park, of this state, and James Millikin, of Illinois. Interest and college spirit run higher in these inter-collegiate contests, perhaps, than in any other department of college activity, not even excepting athletics. It is a matter of pride that the high percentage of victory in the latter department has been more than equalled in the debating contests.

Each society has its own hall. These are on the third floor, are comfortable and convenient, and have been handsomely furnished at large expense by the members themselves. The literary societies meet in regular session at half past one o'clock every Thursday afternoon, the faculty having persuaded themselves that the value of the work done warrants giv-

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ing up one afternoon each week for this purpose. They thus offer the students every opportunity of making the work of the literary societies a pleasant and profitable part of the college course.

It is the policy of the faculty to throw the students on their own responsibility in the societies, to free them from constraint and leave them to act on their own initiative. Each society has its own constitution, by-laws and rules of order; each elects its own officers, prepares its own programs, and regulates its own internal affairs. Only in the most general way does the faculty exercise supervision.



General Information

GOVERNMENT

The faculty will aim to exercise a parental and moral supervision over the conduct and character of the students. The latter will be held responsible for proper deportment, a decorous intercourse among themselves, a respectful treatment of their officers, a faithful observance of the hours appointed for study and a punctual attendance upon all prescribed exercises of the College. Leave of absence will be granted in extreme cases before the close of the term, but only by permission of the faculty. Parents and guardians are earnestly requested to confer with the faculty beforehand, and expect such leave only in cases of extreme necessity.

In harmony with the above requirements the following things are positively forbidden: All disorder in rooms for study, or in the college building; absence from recitation or other enjoined exercises without previous permission or sufficient excuse thereafter; social visiting during study hours; all association of the sexes except at prescribed periods; injury to college property; the use of intoxicating drinks; the use of tobacco on the college premises; the smoking of

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cigarettes; playing at billiards, cards or other games of chance; visiting saloons; the desecration of the Sabbath, and all other things inconsistent with propriety of conduct, and therefore adverse to the most successful improvement of the students, intellectually and morally.

The literary and other societies of the college are under the control of the faculty. No public entertainment shall be given by any society without permission from the faculty, and when such permission is granted all the exercises shall be presented for approval before their public delivery. No one who is not in regular attendance at the college can be a member of the literary societies, or take part in the literary exercises of the same. No secret organization is allowed among the students. The following pledge is required of each student as a condition of entrance to the college.

I, the undersigned, as a condition of admission as a student in the Missouri Valley College, do hereby declare and promise, upon my honor and without mental reservation, that I will not join as a member or attend the meetings of any secret literary or social organization, unless the same has been approved by the faculty of Missouri Valley College.

The penalty for the violation of the rules of the college shall be such as the faculty may deem proper.

GENERAL INFORMATION

TO PARENTS AND GUARDIANS

All who send sons and daughters to the college are urged to be careful about giving them too much pocket money or too great liberty in contracting debts. They should be carefully instructed as to the value and economical use of money. Sometimes students with a very slight comprehension of economy squander with an indiscretion that is hurtful to everybody concerned. There is scarcely a fault that so seriously interferes with study as the lavish and careless spending of money by students at school.

LOCATION

The college is beautifully located on a commanding eminence, at the city of Marshall, which is on the Chicago & Alton and the Missouri Pacific Railways and which is the capital of Saline County. The soil in this county is noted for its productiveness, and the inhabitants are distinguished for their thrift. The climate is exceptionally healthful, the air being pure and stimulating. The mean annual temperature, as reported in the tenth census, is from fifty to fifty-five degrees, the same as that of Pittsburg, Philadelphia and New York. This is five degrees colder than the mean annual temperature of St. Louis, Louisville and Washington. The annual rainfall is from thirty-five to forty inches, five inches less than that of St. Louis,

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Philadelphia and New York. These two circumstances combine to render the climate of Marshall delightful and salubrious.

THE CAMPUS

The campus, forty acres in extent, is adorned with about one thousand two hundred evergreen and deciduous trees. The Horticulture Society had its landscape gardener visit Marshall for the purpose of making a suitable design for the planting, and then the secretary, L. A. Goodman, Esq., came and personally superintended the work on Arbor Day in 1891.

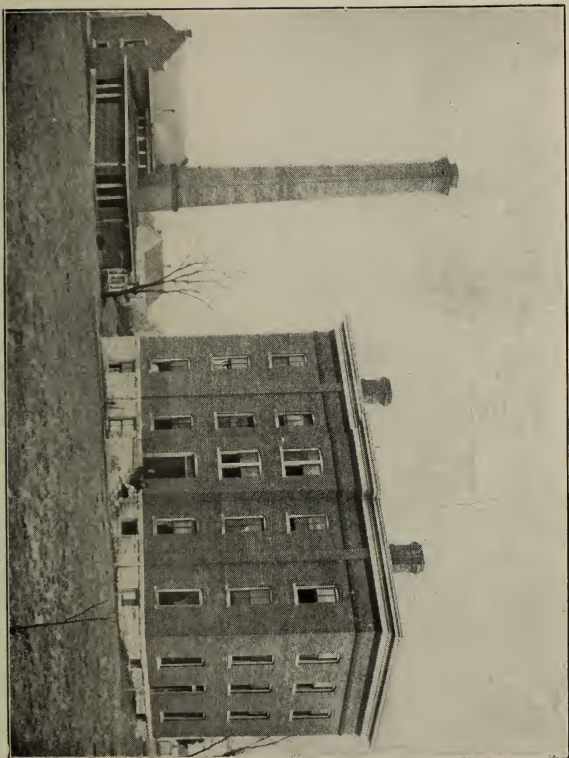
THE DORMITORY

By the beneficence of friends of the college in 1895, the Dormitory, an imposing three-story brick structure, was erected on the college campus. It contains twenty-four living rooms, eight on each floor, each room accommodating two students. The basement contains the bath rooms of the Young Men's Christian Association. The building is lighted by electricity, supplied with heat from the new Boiler House, and with water. The money for erecting this building was subscribed by the presbyteries and individuals of the church.

THE LABORATORIES

There are four laboratories in the college, fitted up according to the requirements of the departments they

MEN'S DORMITORY AND BOILER HOUSE.



GENERAL INFORMATION

represent. These are the biological laboratory, the physical laboratory, the chemical laboratory and the land surveying and draughting room.

The chemical laboratory is on the third floor. Chemicals and instruments are furnished for the use of the students in their work, and every facility is afforded for acquiring a practical knowledge of the subject through actual experiment. Individual desks are provided for twenty-four students in each section, which is as many as one teacher can do justice to at one time. There are generally two sections in the class in general chemistry.

The physical laboratory adjoins the chemical laboratory and is supplied with tables, apparatus, and such conveniences as are necessary for individual work in dynamics, acoustics, heat, light and electricity.

The biological laboratory has recently been moved into larger and far more convenient quarters than it occupied before. The main laboratory now occupies three rooms, having north light. It is fitted with desks, tables, aquaria, sinks, chemical hood, gas for heating and lighting, etc., and is now well equipped for convenient and practical study of biological subjects. Across the hall is the recitation room. On the basement floor is a laboratory used by advanced students for dissecting the larger animals.

A greenhouse which has been built in connection

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with the boiler house makes it possible for botany to be studied with more interest and with much better results than could be done in the past.

MUSEUM

The building of the Stewart Chapel allows the use of the chapel in the main building for a museum. This fine room, 70 x 40 x 20 feet, gives opportunity for the collections of the College to be exhibited in a much better manner than was possible before.

In the museum are the Pearla Irvine collection of fossils, the Mrs. A. M. Drennan collection of Japanese crustacea and antiquities, and minerals presented by F. P. Graves, Secretary and Assistant Superintendent, Doe Run, Lead County, Mo.

A large number of specimens of ores and of furnace products were presented by William B. Kerr, Esq., of North Tonawanda, N. Y. This collection is especially valuable in illustrating the iron and coal industries.

A valuable collection of antiquities from the cliff dwellings of Colorado was presented by the Rev. L. F. Hayes, St. Joseph, Mo.

Recent additions to the museum are as follows:

A collection of shells, corals and invertebrates from the Philippine Islands; in all, about two thousand specimens.

A collection of the ores of zinc and lead from Jop-

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lin, Mo., presented by Miss Mary Laughlin, Marshall, Mo.

A collection of fifty named specimens of the ores of copper and silver from Bisbee, Ariz., presented by Miss Pearl Wiggins, Marshall, Mo.; collected by Mr. O. N. Wiggins, Bisbee, Ariz.

A collection of sixty-eight named specimens of important ores presented by Rev. J. H. Doran, Hagerman, N. M.

A collection of eighty named species of invertebrate fossils; a series showing the formation of soil from various kinds of rock; a named collection of invertebrates of the Atlantic Coast; a named collection of American fishes; all presented by the United States National Museum.

A large number of specimens of rocks and fossils collected by the class in Geology in Saline County.

Trilobites, presented by Miss Mary Davis.

Specimen of Cannel Coal, presented by Mr. Henry Veatch.

A collection of thirty kinds of birds' eggs, presented by Mr. Adam Swisher, Jr.

A coral from Japan, presented by Mr. John Worley.

SOCIAL LIFE

The student's intercourse with his fellows is under the supervision of the faculty. Regard is had for the

MISSOURI VALLEY COLLEGE

needs of the social nature, but the mingling of the sexes is guarded so as to prevent unwise intimacies and loss of time from study. Most of the students being absent from home, the college authorities take the place of parents so far as possible.

ATTENDANCE AT CHURCH AND CHAPEL

The students are required to attend Sabbath school and divine service once every Sabbath. Eight different religious denominations have churches in the city of Marshall, and each student is expected to be regular in his attendance at the church to which his family at home belong.

All the students and members of the faculty assemble in the chapel daily at noon for public worship. Attendance upon chapel exercises is required.

GRADES AND RECORDS

Students, with respect to the merit of their work in individual studies, are divided into five classes; and they receive their reports, not by decimals, but by classes. These are Class I, Class II, Class III, Class IV and Class V. The last is the class of failures.

The decimal grades which each student makes in the several subjects studied by him during the year, together with the proper amount of credit for each subject, are permanently recorded in the college regis-

GENERAL INFORMATION

ter by the secretary of the faculty. From these records of scholarship the student's final rank is determined.

FREE SCHOLARSHIPS

Candidates for the ministry are given free scholarships on condition of obedience and diligence; if the department grade falls below Class II, tuition becomes payable. Candidates must furnish certificates from the stated clerk of their presbyteries as to their standing.

The children (under twenty-one years) of *pastors* are admitted free of tuition. No free scholarships are issued for the summer quarter. All students are required to pay the incidental fees.

EXPENSES

Academic tuition, per quarter (sixteen hours).....	\$ 9 00
College tuition, per quarter (sixteen hours).....	12 50
Incidental fee, per quarter.....	5 00
Qualitative Analysis, extra, per quarter.....	10 00
Quantitative Analysis, extra, per quarter.....	10 00
Board, cheapest, per week.....	3 50
Board, best, per week.....	4 50
Board, average, per week.....	4 00
Meals, cheapest, per week.....	2 50
Meals, best, per week.....	3 00
Laundry, per week, about.....	50
Books, per quarter, about.....	5 00
Literary Societies, per quarter.....	1 00
Graduation fee	10 00
Pipe Organ, two lessons a week, per quarter.....	25 00
Practice on Pipe Organ, one hour daily, per quarter....	5 00
Blower for Pipe Organ, one hour daily, per quarter.....	9 00

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Piano hire, one hour daily, per quarter.....	3 50
Tuition (piano, voice, harmony, counterpoint, etc.), two lessons a week, per quarter, from Prof. Place....	20 00
Tuition (piano, voice, harmony, etc.), two lessons a week, per quarter, from assistant.....	17 00
Tuition (violin), two lessons a week, per quarter, from Mr. Vawter	12 00
Class Harmony, one hour a week, per quarter, each....	6 00
History, private written lessons, one a week, per quarter	3 50

The following are two estimates of a student's school expenses for one quarter, the first conservative, the second more liberal. The expense for a year will be three times the expense for a quarter. Music, if taken, will be extra.

Tuition (academy)	\$ 9 00
Incidental fee	5 00
Books	4 00
Boarding (\$3.50 a week).....	42 00
Laundry (fifty cents a week).....	6 00
Literary Society dues	1 00

Total cost, per quarter.....\$67 00

Or, as follows:

Tuition (college)	\$12 50
Incidental fee	5 00
Books	8 00
Boarding (\$4.00 a week).....	48 00
Laundry	6 00
Literary Society dues.....	1 00

Total cost, per quarter.....\$80 50

Religious Life

The spontaneous and voluntary religious activity of the student body in the college is noteworthy, manifesting itself in various ways conducive to the spiritual, physical and social welfare of those connected with the school. This altruistic spirit tends to prevent the life of the student from being a monotonous round of intellectual effort on the one hand, or on the other, from being spent in the selfish pursuit of pleasure.

YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association stands in every college as the exponent of the religious life of the students. It is no longer an ideal principle, but has become a vital factor in college religious development. The organization of a Young Men's Christian Association in Missouri Valley College dates from the opening of the institution, a society of fifteen members having been formed at the beginning in 1889. The organization at present includes over two-thirds of the young men in school. It carries on active Christian work throughout the year, having regularly organized departments for accomplishing definite objects. At twenty minutes before eight o'clock in the morning of each school day devotional exercises are held in the

MISSOURI VALLEY COLLEGE

association hall. From three to five delegates are sent to the Geneva Student Conference each year. Young men will find the companionship of the association pleasant and its influence most wholesome.

The work of the various departments of the association is here briefly outlined:

I. MEMBERSHIP

This is in the hands of a committee whose purpose is to enlist every man in the institution in Y. M. C. A. work, either as an active or as an associate member. This ideal condition as yet has not been realized, but each year shows an increase in its percentage. At present the association numbers seventy-three members.

2. RELIGIOUS MEETINGS

A committee has charge of the arrangements for the regular and special devotional and gospel meetings. It provides leaders, topics, and music for each meeting.

3. BIBLE STUDY

The object of this department is to interest every student in the Bible and to enlist each one in some form of systematic Bible study. Six courses are offered, from which any student in the college or academy may select one that he can pursue with profit, whatever may be his knowledge of the Bible at the

RELIGIOUS LIFE

start. Each man spends from fifteen to twenty minutes daily in devotional study. Student leaders are appointed and small group classes organized, which meet once a week and spend an hour reviewing the studies of the week. The aim of this study is to lead the Christian man into a deeper acquaintance with Christ, and to influence the non-Christian man to see his need of a personal Savior.

4. MISSIONARY

The aim of this department is to secure the active interest of every student in the cause of missions, and to promote the Student Volunteer Movement as an organic department of the association. One or more classes in Mission Study are maintained each year, which students are urged to join. The work is carried forward on the ground that interest in this basic movement of Christianity is necessary for well-rounded Christian manhood, and that interest is impossible without information.

5. SOCIAL

This phase of the work is looked after by a committee whose duty it is to promote the social interests of the school in every way possible. Socials are held at intervals throughout the year, which form a pleasant factor in the college life.

MISSOURI VALLEY COLLEGE

6. SICK AND RELIEF

Joel R. Crockett, deceased, a member of the senior class of 1903, was for a time in a hospital in St. Louis. The student body, as an expression of sympathy, sent a representative of their number to visit him during the holidays. All the money raised for defraying the expenses of the visit was not used. It was afterwards decided to make the remainder the basis of a permanent fund, known as the Sick and Relief Fund, to be added to and used as the needs of sick students might require. The Sick and Relief Committee has charge of the young men's portion of this fund, to expend it as it sees fit, and also visits the students who are sick and brightens their confinement as far as it is able.

7. FINANCE

The financial administration of the association is in the hands of a committee which secures for it the money necessary to adequately cultivate its own field and to extend the association movement.

The finance committees of the two associations are expending during the current year for lecture course, missions and general expenses at home, more than \$700.00.

8. LECTURE COURSE

A good Lecture Course is an essential feature in

RELIGIOUS LIFE

every college. This need the Y. M. C. Association endeavors to supply, by each year presenting a course of from five to seven instructive and entertaining numbers. These are well attended by the student body and the general public, and are an appreciated factor in the intellectual life of the college and city. This year a course consisting of the following five numbers is being given: Spillman Riggs; Scotch Singers; Gilbert A. Eldredge; Ralph Bingham; Village Singers. The course is under the direction of the Lecture Course committee.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association offers the same advantages to the young women of the college as the other association offers to the young men. When a daughter leaves parents and home to go away for the first time to school, she finds in the Association sympathy, counsel and encouragement—a circle of interested companions who will in large measure replace the family and friends she has left, and who will throw about her influences which tend to develop true womanhood.

STUDENT VOLUNTEER BAND

A Student Volunteer Band for Foreign Missions was organized in September, 1901. The object of this band in the institution is the same as that of the great

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Student Volunteer Movement, viz., to enlist other volunteers, to assist in the preparation of these for their life work, to excite and maintain an active interest in missions, and to lay an equal weight of responsibility upon all those who propose to stay at home as preachers and laymen.

CLASS IN MISSIONS STUDY

The object of the class in Missions Study is to create and maintain an intelligent interest in the cause of missions. The work is carried forward on the assumption that interest in a subject is incompatible with ignorance of that subject, and that information is largely the source of inspiration for Christian activity. The course being studied embraces (1) The History of Presbyterian Missions, and (2) The Geography of Protestant Missions.

Athletics

A necessary condition of progress in school work is a healthy, vigorous body. Students who have been living active out-door lives come into the schools with keen appetites and enter upon an inactive indoor life. The frequent result of this lack of physical exercise is indigestion and other ailments, with a loss of the vitality necessary for good mental work.

Missouri Valley College has undertaken to forestall these evils (1) by furnishing interesting forms of exercise in the way of outdoor games to be played upon the college campus, making every hour's exercise a real contest of skill and physical endurance, and involving both mental and physical energy; (2) by making a requirement of the students, during the autumn and spring quarters of two hour periods of physical exercise per week, under the supervision of members of the faculty. To do this the campus has been provided with a football gridiron, two baseball diamonds, two basketball courts and eight tennis courts.

Among the most important results of the work of this department are a noticeable decrease in the number of cases of sickness among the students during these periods, and a very commendable increase of animation and spirit in the student body.

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The following are the courses offered during the year :

1 *Football* Autumn quarter. Students registering for football are required to furnish a written statement by an approved physician, showing a good heart and a general physical condition able to endure such vigorous exercise. The consent of parents also is required.

2 *Basketball* Autumn and spring quarters. There are basketball courts for each sex.

3 *Tennis* Autumn and spring quarters.

4 *Fencing* Winter quarter. Elective.

5 *Baseball* Spring quarter.

School of Music

EDGAR SANDS PLACE

ARTHUR T. VAWTER

The aim of the Music School of Missouri Valley College is not only to impart the knowledge and develop the proficiency required by the ordinary musician, but to lead as well to those higher ideals and standards of attainment which delight the connoisseur. The instruments and subjects studied are as follows: Pipe Organ, Piano, Violin, Voice, Harmony, Counterpoint, Musical Form, Canon, Instrumentation, History of Music, History of Pianoforte Music, History of German Song, History of the Organ and Organists.

The school affords students valuable aid by the use of the Brotherhood Technicon Exercises and Virgil's Practice Clavier.

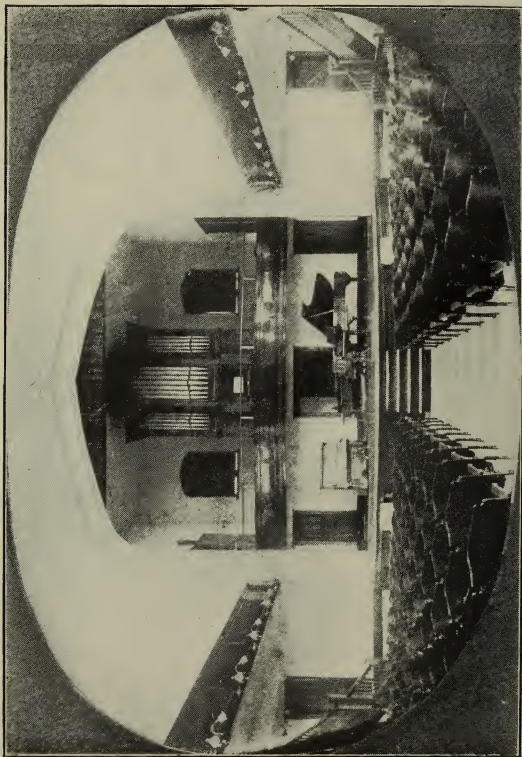
The Virgil Clavier is a dumb or improved piano without tone. The requirements of touch are satisfied by means of clicks—one at the key bed, another at the key level. The down click of one key can be sounded with the up click of its neighbor. This kind of practice demands a perfect balance of arm and hand and a thoughtful raise and drop of the finger tips. A

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legato touch of the purest kind is gained in half the time it takes to learn it from the piano. The pressure required to carry each key to its bed can be made as light as two ounces—less than the piano—or as heavy as twenty. As soon as touch exercises have been learned on the clavier, they are produced on the piano with excellent results.

All exercises, studies and pieces are learned and rendered at a fixed rate of speed. For instance, in learning a piece the student is required to play it first very slowly; again, at a moderate speed; and once again with fast movement. To make these different rates of speed definite to the student, the standard Maelzel Metronome is used. This small instrument has a pendulum and a figured dial. The pendulum can be raised or lowered to any given number. In this way speed can be measured. Pieces and studies are rendered by all alike, at a fixed metronome time. This establishes a standard of attainment for all. It produces not only a good hand technic, but a brain technic—a control of the motor nerves not to be gained in other ways.

In Piano and Organ Playing and Voice Development the following points are emphasized: Correct sight reading; theory and practice of touch; speed as applied to technical exercises and proper rendition; interpretation according to the musical content of each piece.



AUDITORIUM OF STEWART CHAPEL.

SCHOOL OF MUSIC

Students taking the first year's work on the piano are required to write and transpose music. Upon examination the one found the most proficient will receive a prize.

The following exhibit shows the work of the music school:

Piano, private lessons	34 students
Vocal Culture, private lessons	26 students
Choral Club	25 students
Orchestra	14 students
Violin, private lessons	7 students
Pipe Organ, private lessons	4 students
Harmony, private lessons	5 students
Musical Form and Composition	1 student
History of Music	1 student
History of Pianoforte Playing	1 student
<hr/>	
Grand total	118 students
Total (no name counted twice)	94 students

The new home of the Music School, in Stewart Chapel, has given it a new impetus. All branches of music study have taken on new life. The chapel rostrum forms the new studio where all vocal and advanced lessons in musical interpretation on the piano are given.

The acoustics of the new Chapel is a delight to everyone. Its fine resonant quality is highly appreciated by the vocal students, who find the power of their voices doubling through the sympathetic tone resonance of the room. The piano students are also

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much gratified when their lessons take them to the rostrum, for they find there a beautiful new Stieff Concert Grand Piano whose tone penetrates to every corner of the auditorium. For interpretation of the better class of works nothing could be more ideal.

The committee on the purchase of new pianos decided on the one made by Charles M. Stieff, of Baltimore, Md. A large concert grand for the rostrum and large uprights for teaching and practice rooms, were purchased.

Graduation in Music

CLASSICAL MUSIC COURSE (MUS. B.)

The conditions for graduation with the degree of *Bachelor of Music* in Voice, Piano or Pipe Organ are, (1) the completion of the four years' work in voice or instrument; (2) the prescribed requirements in harmony and composition; (3) graduation from the Academy of Missouri Valley College or equivalent; (4) successful performance in public recital.

Students who have completed the work of the sophomore year in voice, piano or pipe organ and are unable to continue, will receive, if desired, a certificate stating that two years of study have been completed in the Classical Music Course.

SCHOOL OF MUSIC

The Pipe Organ

Missouri Valley College has in Stewart Chapel a beautiful pipe organ of twenty-six stops, which is very advantageous to the music school. It is eighteen feet in height, fourteen feet in depth and thirteen in width. The case is of antique oak with front display pipes beautifully decorated in gold bronze. It has two manuals, full pedal clavier and balanced swell. The stops are as follows:

GREAT ORGAN

1 Clarionet (Reed)	8 foot pitch
2 Fifteenth	2 foot pitch
3 Twelfth	2 2-3 foot pitch
4 Octave	4 foot pitch
5 Cheminee Flute	4 foot pitch
6 Melodia	8 foot pitch
7 Dulciana	8 foot pitch
8 Stopped Diapason Bass.....	8 foot pitch
9 Open Diapason	8 foot pitch

SWELL ORGAN

10 Oboe (Reed)	8 foot pitch
11 Bassoon (Reed)	8 foot pitch
12 Piccolo	2 foot pitch
13 Violin	4 foot pitch
14 Stopped Diapason Treble.....	8 foot pitch
15 Stopped Diapason Bass.....	8 foot pitch
16 Salicional	8 foot pitch
17 Open Diapason	8 foot pitch
18 Bourdon Treble	16 foot pitch
19 Bourdon Bass	16 foot pitch

PEDAL ORGAN

20 Double Open Diapason	16 foot pitch
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MISSOURI VALLEY COLLEGE

MECHANICALS

- | | |
|--------------------|--------------------|
| 21 Tremblant. | 24 Great to Pedal. |
| 22 Swell to Great. | 25 Bellows Signal. |
| 23 Swell to Pedal. | 26 Pedal Check. |

There are eight hundred and thirty-five speaking pipes in all, varying from three-quarters of an inch to sixteen feet in length. This instrument was made by Johnson at an original cost of three thousand dollars. It is now in Stewart Chapel and remodeled.

Organ Courses

Students may begin the study of the pipe organ after completing four courses on the piano, if they have shown sufficient mental concentration to cope with the difficulties of so large an instrument.

New students wishing to study the pipe organ will be required to show proficiency in reading music, evidence of at least one year's study of piano technic and a fair mental control while playing.

It is advisable that all students should study the piano and organ together. By this plan lightness of execution is obtained and the hand is protected from a general stiffening of the muscles, which is likely to appear when the organ is studied alone.

FRESHMAN

Short preludes and fugues from Bach. Studies from

SCHOOL OF MUSIC

Rinck. Pieces from Guilmant, Best and other modern writers. First year Harmony.

SOPHOMORE

Studies from Rinck continued. Selections from Lemmen's organ school. Selections from organ school by Sparks. Pieces from the masters. Second year Harmony.

JUNIOR

Preludes and fugues from Mendelssohn and Bach. Sonatas from Rheinberger and others. Counterpoint.

SENIOR

Sonatas from Bach. Pieces and sonatas from Buck, Best, Thiele, Widor and others. History of Music, History of the Organ and Organists. Musical Form.

Vocal Instruction

SIGHT SINGING AND VOCAL CULTURE CLASS

This is a very desirable and practical course. Vocal culture forms the basis of the work. It affords valuable training, both general and special. A credit of one hour is given.

VOCAL INSTRUCTION

The College Choir class receives regular training

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in the singing of church music and sight-singing. Open to all students with singing voices. One hour a quarter for three quarters.

The Choral Club, a class for advanced singers, meets one hour a quarter for three quarters. Sight-singing is required for entrance. Part songs and choral music from the best writers form the material for use.

The class in Oratorical Tone or Mental Culture through the medium of the ear. The study of a proper tone resonance for the singing and speaking voice, forms the central thought of this series of lessons. The course is divided into three parts as follows:

First. The covered tone used in singing, including the technic of the voice and anatomy of the vocal organs.

Second. The oratorical tone in short recitations, and exercises on pitch, speed, rhythm and articulation.

Third. This resonated tone as applied to the oration.

PREPARATORY COURSES FOR SOPRANO

1, 2, 3. Sight singing. Voice placing and proper breath control. Texts: Specially composed exercises and pieces to meet individual requirements.

4. First lessons in reading music with proper tone placing. Carrying the voice and light scale work.

Texts: Panofka and Marchesi.

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5. Interval singing. Syncopation and studies in time. Scale work. Portamento of the voice.

Texts: Concone and Marchesi. Easy sheet music pieces.

6. Melodic songs without words with full piano accompaniment. Scale and interval singing.

Texts: Concone and Marchesi. Easy sheet music pieces.

COLLEGE COURSES FOR SOPRANO

FRESHMAN

1. Short melodious studies in all keys. Vocalises. Technic. Harmony.

Texts: Sieber, Hauptner or Marchesi, Norris. Light modern ballads.

2. Beautiful melodies for the crescendo and diminuendo. Melodies on modern style. Technic. Harmony. Light modern ballads.

Texts: Concone, Tosti and Hauptner.

3. Melodies solfeggi. Technic. Harmony. Light modern ballads.

Texts: Panofka and Marchesi.

SOPHOMORE

4. Broad melodies for the crescendo and diminuendo. Melodies on modern style. Technic. Harmony. Ballads and light arias.

MISSOURI VALLEY COLLEGE

Texts: Concone, Tosti and Sieber.

5. Ornamental work. Technic. Harmony. Ballads and light arias.

Texts: Nave and Hauptner.

6. Studies to increase the general skill. Etudes for flexibility and range. Technic. Harmony. Ballads and light arias.

Texts: Bordogni, Panofka and Sieber.

JUNIOR

7. On the broader use of arpeggio and scale work. Technic. Counterpoint. Selected pieces and arias.

Texts: Concone and Sieber.

8. Florid vocalization. Technic. Counterpoint. Selected pieces and arias.

Texts: Hauptner, Bordogni and Sieber.

9. Florid vocalization. Trill studies. Technic. Counterpoint. Selected pieces and arias.

Texts: Lamperti, Hauptner and Concone.

SENIOR

10. Study of style. Trill studies. Romantic pieces and operatic arias. Musical History. History of German Song. Musical Form.

Texts: Marchesi, Lamperti, Mathews, Elson and Cornell.

11, 12. Florid and broad vocalization. Trill studies.

SCHOOL OF MUSIC

Romantic pieces and operatic arias. Musical History. History of German Song. Musical Form.

Texts: Bordogni, Sieber, Lamperti, Mathews, Elson and Cornell.

Church Music and Oratorio Courses

Students intending to fit themselves for church or oratorio singing will take the following junior and senior work instead of that tabulated above:

JUNIOR

7, 8. Florid vocalization. Trill studies. Counterpoint. Oratorio arias and sacred songs.

Texts: Concone, Lamperti and Norris.

9. Contrapuntal vocalises. Trill study. Counterpoint. Oratorio arias and sacred songs.

Texts: Mazzoni, Cherubini and Lamperti.

SENIOR

10. Florid and broad vocalization in the highest grades of difficulty. Technic of cadenza singing. Musical Form. Musical History. History of German Song. Oratorio arias and sacred songs.

Texts: Sieber, Maretzic, Cornell, Mathews and Elson.

11. Solfeggi in contrapuntal and imitative style. Technic. Musical Form. Musical History. History of German Song. Oratorio arias and sacred songs.

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Texts: Cherubini, Gossec, Cornell, Mathews and Elson.

12. Studies in style. Technic. Musical Form. Musical History. History of German Song. Oratorio arias and sacred songs.

Texts: Marchesi, Maretzic, Mathews and Elson.

NOTE—The above courses have been especially prepared for the soprano voice; there are other fully graded courses for each of the following voices: Mezzo-soprano, contralto, tenor, baritone and bass.

Piano Courses

The study of piano playing embraces five preparatory and twelve collegiate courses based on the classics as follows:

PREPARATORY

1. Notation. Time. Finger action at keyboard. Duets. Writing music.

Texts: Clark, Howe, Gurlitt, Landon, Sidus, Ruthart, Loeschhorn and others.

2. Time. Finger, hand and arm action. Duets. Canon playing. Melody playing. Writing music. Oral technic. Easy pieces from the classics.

Texts: Kunz, Lemoine, Gurlitt, Macdougall and Loeschhorn.

3. Phrasing. Independent finger action. Left hand development. Scale studies. Extensions and contraction studies. Canons. Easy classic selections. Salon pieces.

SCHOOL OF MUSIC

Texts: Mathews, Heller, Loeschhorn, Macdougall and Mason.

4. Exercises in Melody writing. Scale and arpeggio in light velocity movements. Studies in style, expression and technic. Classic selections. Salon music.

Texts: Bertini, Concone, Mathews and Mason.

5. Melody writing. Studies in velocity scales, arpeggios and broken chords. Schooling of the thumb. Classic sonata movements. Salon music.

Texts: Hasert, Heller, Mathews, Lutkin and Mason.

COLLEGE

FRESHMAN

1. Hand movements in diatonic and chromatic octaves. Scale studies in velocity—Clementi preparatory. Contrapuntal movements in two parts. Touch and technic. Harmony. Selected sonata movements. Salon pieces.

Texts: Turner, Hasert and Bach.

2. Hand movements in legato, staccato and portamento octaves. Special studies for left hand development. Fingers in rapid alternation—the trill. Velocity in scales, extensions and arpeggio. Touch and technic. Selected sonata movements. Salon pieces. Harmony.

Texts: Turner, Hummel, Doring, Clementi and Cramer.

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3. Velocity in scale extensions and arpeggio. Trill. Touch and technic. Selected sonata movements. Salon pieces. Harmony.

Texts: Cramer, Doring and Mason.

SOPHOMORE

4. Octave studies for endurance. Contrapuntal movements in three voiced music. Trill. Velocity in scale extensions, contractions and arpeggio. Touch and technic. Harmony. Three sonatas. Salon pieces.

Texts: Turner, Bach, Doring, Clementi, Haydn, Norris and Mason.

5. Velocity in double notes and long extensions. Left hand development. Touch and technic. Three sonatas. Phrasing and interpretation. Salon pieces. Harmony.

Texts: Czerny, Cramer, Krause, Mozart, Mathews and Mason.

6. Velocity in double notes. Concert studies. Touch and technic. Two sonatas. Modern romantic pieces. Harmony.

Texts: Mason, Clementi, Heller and Beethoven.

JUNIOR

7. Octave study for interpretation and endurance. Style and technic study. Contrapuntal work in four voices. Touch and technic. Concerto. Counterpoint.

SCHOOL OF MUSIC

Musical History. History of Pianoforte Playing. Modern romantic pieces.

Texts: Kullak, Moscheles, Bach, Tausig, Norris, Mathews and Filmore.

8. Study in style and technic. Endurance and test études. Work on melodic rendition with velocity. Concert studies with special reference to the content and phrasing. Touch and technic. Concerto. Counterpoint. Musical History. History of Pianoforte Playing. Modern romantic music.

Texts: Moscheles, Kessler, Mayer, Chopin, Tausig, Norris, Mathews and Filmore.

9. Concert studies for content and phrasing. Endurance and test studies. Technic. Two concertos. Modern romantic music. Counterpoint. Musical History. History of Pianoforte Playing.

Texts: Chopin, Kessler, Tausig, Beethoven, Mathews, Filmore and Norris.

SENIOR

10. Contrapuntal music in four voices. Brilliant concert work. Sostenuto (difficult). Touch in advanced technic. Concerto. Modern romantic pieces. Musical form.

Texts: Bach, Henselt, Tausig, Neupert and Cornell.

11. Concert studies for phrasing and the develop-

MISSOURI VALLEY COLLEGE

ment of content. Octave work of the highest order. Left hand solo work. Concerto. Modern romantic pieces. Touch and technic. Musical Form.

Texts: Chopin, Kullak, Tausig and Cornell.

12. Studies in phrasing and brilliant concert effects. Contrapuntal work in four voices with brilliant preparatory work. Two concertos. Modern pieces from all schools. Touch and technic. Musical Form.

Texts: Chopin, Mendelssohn, Neupert and Cornell.

POST GRADUATE STUDY

Besides the above outlined courses in piano playing, a scheme of study in regular courses has been prepared, covering a period of two years. These courses are open to the regular graduates in music and to others whose proficiency will warrant it.

THEORY COURSES

1 *Harmony* Three hours—one-half hour per quarter for six quarters. College elective and required in Freshman and Sophomore Piano, Voice and Organ Courses. *Texts:* Harmony by Homer Norris and reference works by Stainer, Jadassohn, Chadwick and Goetschius.

2 *Counterpoint* One and one-half hours—one-half hour for three quarters. College elective and required in the Junior Voice, Piano and Organ Courses. *Texts:*

SCHOOL OF MUSIC

Counterpoint by Homer Norris and reference works by Dr. Bridge and Ayers.

3 *Musical Form and Composition* One and one-half hours—one-half hour for three quarters. College elective and required in the Senior Voice, Piano and Organ Courses. Texts: *Musical Form and Composition* by Bussler-Cornell and reference works by Matthews and Stainer.

NOTE.—All music theory courses can be counted for both literary and musical courses.

VIOLIN AND STRINGED INSTRUMENT COURSE

A recent feature of the Music School is the addition of a violin and stringed instrument department. Mr. Arthur T. Vawter, proficient as a violinist and teacher for the violin, mandolin and guitar, has been secured as instructor. A fully graded course of instruction is offered here as in other departments of the School of Music.

Solos and obligatos on various instruments, in combination with piano, voice and pipe organ, are given. Public performances also are arranged for from time to time.

The Missouri Valley College Orchestra meets weekly at eight o'clock in the evening, and is under the personal direction of Mr. Vawter. Students who play orchestral instruments will find here a good opportunity for ensemble playing.

Register of Students

The College

SENIORS

Downs, Arthur (Cl.)	Saline	Missouri
Dysart, Georgia H. (Cl.)	Saline	Missouri
Fray, John A. (Cl.)	Howard	Missouri
Gregg, Boone S. (Phil.)	Jackson	Missouri
Grube, Ella Erdice (Cl.)	Saline	Missouri
Hawley, Francis (Cl.)	Saline	Missouri
Hudson, Virginia Orear (Cl.)	Saline	Missouri
Johnson, Harry Miles (Cl.)	Saline	Missouri
McCorkle, Daniel Spencer (Cl.)	Saline	Missouri
McCurry, D. Ernest (Cl.)	Saline	Missouri
McCurry, Mrs. Maude Parrett (Cl.)	Saline	Missouri
McKee, Edward Hall (Cl.)	Saline	Missouri
Moreland, William H. (Cl.)	Saline	Missouri
Morrison, Alice C. (Cl.)	Jackson	Missouri
Peterson, Charles Elva (Cl.)	Jasper	Missouri
Rea, Nell (Cl.)	Saline	Missouri
Rose, John Percy (Cl.)	Saline	Missouri
Ryland, Samuel Corydon (Cl.)	Saline	Missouri
Sutherland, Agnes Ratcliff (Cl.)	Saline	Missouri
Taylor, James M. (Cl.)	Jackson	Missouri
Whitehead, Ola Esther (Cl.)	Macon	Missouri
Willingham, James C. (Cl.)	Kiowa	Oklahoma

JUNIORS

Armentrout, Winfield Dockery (Cl.)	Saline	Missouri
Johnston, Mary Ethel (Phil.)	Macon	Missouri

REGISTER OF STUDENTS

McCormick, Jessie Margaret (Phil.)..	Saline	Missouri
Thompson, Lester Albert (Cl.).....	Saline	Missouri

SOPHOMORES

Black, Ella Robbins (Cl.)	Saline	Missouri
Brittain, Ralph M. (Phil.)	Macon	Missouri
Clagett, Grace Lillian (Cl.)	Saline	Missouri
Cordry, Robert Talmage (Phil.).....	Cooper	Missouri
England, Myrtle Amelia (Cl.)	Saline	Missouri
Hudson, Metta (Cl.).....	Saline	Missouri
Huff, Mittie Stephens (Cl.)	Saline	Missouri
Leeper, Charles Byrd (Cl.)	Saline	Missouri
Marschall, Emma Ricka (Cl.)	Saline	Missouri
Montague, Alice Cordell (Phil.)	Saline	Missouri
Orr, Charles B. (Phil.)	Saline	Missouri
Schweer, Otto (Phil.).....	Henry	Missouri

FRESHMEN

Alexander, Sheila (Phil.)	Jackson	Missouri
Bridges, Mazee (Cl.)	Saline	Missouri
Daugherty, George W. (Cl.).....	Macon	Missouri
Davis, George William (Phil.).....	Saline	Missouri
Garrard, Beulah Kelso (Phil.)	Saline	Missouri
Gauldin, Floyd Francis (Cl.)	Saline	Missouri
Gilmore, Thomas Hendricks (Cl.)....	Jasper	Missouri
Grube, Wallace McBride (Cl.)	Saline	Missouri
Guthrey, Claud S. (Phil.)	Saline	Missouri
Hall, Elmer Stone (Cl.).....	Platte	Missouri
Harrison, Edna Mize (Cl.)	Saline	Missouri
Harrison, Leonard (Cl.)	Saline	Missouri
Hollyman, Johnathan C. (Cl.)	Macon	Missouri
Kirkpatrick, John McKee (Cl.).....	Randolph	Missouri
McGinnis, Alberta (Cl.)	Saline	Missouri

MISSOURI VALLEY COLLEGE

Parks, Alexander Baird (Cl.).....	Rodgers	Oklahoma
Pyle, Charles Glen (Phil.).....	Dade	Missouri
Rolofson, Grace Alma Ruth (Phil.)..	Atchison	Missouri
Rose, Mary Viola (Cl.).....	Saline	Missouri
Rumans, Nannie (Cl.).....	Saline	Missouri
Schuder, Harry A. (Phil.).....	Newton	Missouri
Smith, Clara Isabella (Cl.).....	Saline	Missouri
Sterner, Alice Irene (Phil.).....	Howard	Missouri
Stobie, Robert E. (Phil.).....	Saline	Missouri
Suddarth, Lloyd (Phil.).....	Lincoln	Missouri
Taylor, Owen LeRoy (Phil.).....	Lafayette	Missouri
Van Buskirk, William Riley (Cl.)...	Greene	Missouri

SUB-FRESHMEN

Campbell, Earl Albert (Phil.).....	Vernon	Missouri
Campbell, Ross R. (Phil.).....	Vernon	Missouri
Clemens, Ward (Phil.).....	Saline	Missouri
Crawford, Anna Dott (Phil.).....	Macon	Missouri
Ellis, Ward (Cl.).....	Pulaski	Missouri
Garrard, James W. (Cl.).....	Saline	Missouri
Harrison, Mabel (Phil.).....	Saline	Missouri
Mikels, Bettie Ione (Phil.).....	Saline	Missouri
Orr, Eunice (Phil.).....	Saline	Missouri
Reading, Sue M. (Phil.).....	Pike	Missouri
Robertson, Minnie B. (Phil.).....	Saline	Missouri
Thompson, Gertrude (Phil.).....	Cooper	Missouri

The Academy

SENIORS

Arnold, Frederick K. (B).....	Saline	Missouri
Boulware, Janie M. (B).....	Saline	Missouri
Claggett, Minnie Kate (A).....	Saline	Missouri
Cochran, Mary Elizabeth (A).....	Saline	Missouri

REGISTER OF STUDENTS

Edmonds, Devilla (B).....	Carroll	Missouri
Gooding, Elizabeth (B).....	Lincoln	Idaho
Lansing, Harry Shannon (B).....	Lincoln	Missouri
Locke, Charles W. (A).....	Montgomery ..	Missouri
McAninch, Walker K. (B).....	Pettis	Missouri
McCutchen, Dedie (B).....	Johnson	Missouri
McDaniel, Hubert L. (B).....	Saline	Missouri
Switzer, Mary Cornelia (B).....	Saline	Missouri
Williams, Ralph E. (B).....	Lincoln	Missouri

SUB-SENIORS

Adams, Mary Elizabeth.....	Saline	Missouri
Akeman, Edna	Saline	Missouri
Aregood, John Leonard.....	Saline	Missouri
Bell, Mary	Saline	Missouri
Black, Virgil Thoburn.....	Saline	Missouri
Blosser, Otis	Saline	Missouri
Boatright, Ada Lee.....	Saline	Missouri
Buck, Harry	Saline	Missouri
Buck, Ida Janet.....	Saline	Missouri
Burkes, J. H.....	Ellis	Texas
Burnes, Leta Belle.....	Saline	Missouri
Colvert, Alta	Saline	Missouri
Copeland, Bessie Virginia	Saline	Missouri
Cordry, Nettie Ethel	Cooper	Missouri
Crawford, Finis	Macon	Missouri
Cubbage, Vera	Randolph	Missouri
Culbertson Minnie Belle	Saline	Missouri
Davis, Ruth	Saline	Missouri
Decherd, Margaret Belle	Saline	Missouri
DeMoss, Mollie	Saline	Missouri
Doak, John Atkins	Johnson	Missouri

MISSOURI VALLEY COLLEGE

Duncan, Carl Irwin	Randolph	Missouri
Edmonds, Frances	Carroll	Missouri
Ellis, Ethel Vinita	Saline	Missouri
Farabee, Lloyd	Carroll	Missouri
Fenwick, Bessie Maude	Saline	Missouri
Fleshman, Mattie E.	Saline	Missouri
Fowler, Lucy Mamie	Saline	Missouri
Gardner, Lou Ella	Livingston ...	Michigan
Gilbreath, Hugh Kennedy	Cooper	Missouri
Gillum, Genevieve	Pike	Missouri
Gould, D. Harold	Saline	Missouri
Griffith, Marie	Saline	Missouri
Hall, Murray Claude	Lincoln	Missouri
Hamlin, Carl Oswald	Greene	Missouri
Hardister, Arlettie	Saline	Missouri
Hardister, Oscar Harvey	Saline	Missouri
Hollyman, Anna May	Macon	Missouri
Hollyman, James H.	Macon	Missouri
Holmes, Theron Clark	Saline	Missouri
Horne, Richard C.	Saline	Missouri
Johnston, Finis Lee	Macon	Missouri
Johnston, Maude	Saline	Missouri
Jones, Austin B.	Saline	Missouri
King, Joseph Mahard	Saline	Missouri
King, Mary E.	Saline	Missouri
Leonard, Charles Henry	Saline	Missouri
Lewis, Mary Louise	Saline	Missouri
Liggett, Nettie	Saline	Missouri
Lockridge, William Y.	Randolph	Missouri
McAmis, Ruby	Saline	Missouri
McLaury, Floyd	Lincoln	Missouri
McNeely, Archie G.	Boone	Missouri

REGISTER OF STUDENTS

Malter, Esta E.	Saline	Missouri
Marksbury, Oliver Otto	Saline	Missouri
Miller, Winna	Saline	Missouri
Moreland, Mary C.	Saline	Missouri
Morgan, Robert T.	Gentry	Missouri
Neville, Nettie	Saline	Missouri
Nightwine, Ora	Saline	Missouri
Parks, Minnie A.	Saline	Missouri
Patterson, Catharine	Saline	Missouri
Patterson, Florence	Saline	Missouri
Patton, Leonard R.	Stafford	Missouri
Penick, Katharine Sue	Saline	Missouri
Quisenberry, T. E.	Saline	Missouri
Ray, Minnie Garland	Saline	Missouri
Read, Finis Norwood	Cooper	Missouri
Rice, Justin	Saline	Missouri
Rolofson, Robert H.	Stafford	Kansas
Ross, Aubry C.	Macon	Missouri
Smith, Chloe Jane	Saline	Missouri
Still, Mabel	Kiowa	Oklahoma
Tope, Joseph Ernest	Henry	Missouri
Wade, Lloyd M.	Cole	Missouri
Wade, Minnie	Cole	Missouri
Walden, Juanita Belle	Saline	Missouri
White, Marjorie May	Montgomery ..	Missouri
Williams, Wallace Percy	Saline	Missouri
Yowell, Sherman Thelbert	Saline	Missouri

School of Music

VOCAL CULTURE AND SINGING

SOPHOMORE

Black, Ella (A) Sop.....	Saline	Missouri
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MISSOURI VALLEY COLLEGE

Clagett, Ella (A) Cont.....	Saline	Missouri
Klinger, Viola (A) Sop.....	Saline	Missouri

FRESHMAN

Alexander, Sheila (C) Sop.....	Jackson	Missouri
Bewley, Juanita (A) Sop.....	Saline	Missouri
Gregg, Boon (C) Bar.....	Jackson	Missouri
Hollyman, J. C. (A) Bass.....	Macon	Missouri
McCurdy, Roberta (A) Sop.....	Saline	Missouri
Rodgers, Claudine (B) Sop	Saline	Missouri
Rose, Ruth (C) Cont.....	Saline	Missouri
Shepherd, Jessie (C) Mezzo Cont....	Saline	Missouri

SECOND PREPARATORY

Baker, June (C) Ten.....	Saline	Missouri
Boulware, Janie (A) Sop.....	Saline	Missouri
Cordry, Ethel (C) Sop.....	Cooper	Missouri
Gillum, Genevieve (A) Sop.....	Pike	Missouri
Huff, Mittie (B) Cont.....	Saline	Missouri
Johnson, Harry (C) Bass.....	Saline	Missouri
Klinger, Margaret (B) Sop.....	Saline	Missouri
Leonard, Charles H. (A) Ten.....	Gentry	Missouri
McCutchen, Dedie (C) Sop.....	Johnson	Missouri
Peterson, Charles E. (A) Ten.....	Saline	Missouri
Robertson, Minnie (C) Sop.....	Saline	Missouri
Rolofson, Grace (B) Cont.....	Atchison	Missouri
Rose, Mary (B) Sop.....	Saline	Missouri
Tope, J. E. (A) Ten.....	Henry	Missouri

FIRST PREPARATORY

Pyle, C. Clen (B) Ten.....	Dade	Missouri
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REGISTER OF STUDENTS

PIANO

POST-GRADUATE

Jones, Charlotte Pike Missouri

JUNIOR

Lacy, Madie (A) Saline Missouri

Pate, Ruby (A) Saline Missouri

SOPHOMORE

Morrison, Alice (B) Jackson Missouri

Rodgers, Anne (B) Saline Missouri

FRESHMAN

Baker, Edna (B) Saline Missouri

Clagett, Ella (B) Saline Missouri

Liggett, Pauline (A) Saline Missouri

McCutchen, May (C) Johnson Missouri

Sterner, Irene (A) Howard Missouri

Utz, Frank Q. T. (C) Saline Missouri

Wetton, Isabelle (B) Saline Missouri

Whitehead, Ola (A) Macon Missouri

SECOND PREPARATORY

Darling, Nellie (B) Saline Missouri

Decherd, Margaret (B) Saline Missouri

Edmonds, Frances (C) Carroll Missouri

Hayes, Lela (C) Saline Missouri

Klinger, Viola (C) Saline Missouri

McGinnis, Alberta (C) Saline Missouri

Ransberger, Pearl (C) Saline Missouri

Robertson, Minnie (A) Saline Missouri

Rose, Mary (C) Saline Missouri

FIRST PREPARATORY

Buck, Janet (B) Saline Missouri

MISSOURI VALLEY COLLEGE

Cordry, Ethel (B)	Cooper	Missouri
Cubbage, Vera (B)	Randolph	Missouri
Davis, Ruth (C)	Saline	Missouri
Gillum, Genevieve (C)	Pike	Missouri
Gooding, Elizabeth (C)	Lincoln	Missouri
Hudson, Metta (B)	Saline	Missouri
Patton, Leonard (B)	Stafford	Kansas
Pyle, Clen C. (A)	Dade	Missouri
Wade, Minnie (B)	Cole	Missouri
White, Marjorie (B)	Montgomery ..	Missouri
Whitman, Ruth (B)	Saline	Missouri

PIPE ORGAN

Klinger, Margaret (Second Prep. A) ..	Saline	Missouri
McCutchen, May (Fresh. A)	Johnson	Missouri
Rodgers, Anne (Second Prep. A)	Saline	Missouri
Utz, Francis Q. T. (Second Prep A) ..	Saline	Missouri

THEORY

FIRST YEAR—HARMONY

McCutchen, May (B)	Johnson	Missouri
Ransberger, Pearl (A)	Saline	Missouri

SECOND YEAR—HARMONY

Clagett, Ella (A)	Saline	Missouri
Pate, Ruby (B)	Saline	Missouri
Utz, Francis Q. T. (C)	Saline	Missouri

FOURTH YEAR—MUSICAL FORM AND COMPOSITION

Lacy, Madie (C)	Saline	Missouri
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MUSICAL HISTORY AND HISTORY OF PIANOFORTE

PLAYING

Lacy, Madie (C)	Saline	Missouri
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REGISTER OF STUDENTS

VIOLIN

FRESHMAN

Clagett, Grace (C)	Saline	Missouri
Fray, John (C)	Saline	Missouri

FIRST PREPARATORY

Grube, Wallace (A)	Saline	Missouri
Hayes, Lela (C)	Saline	Missouri
Kirkpatrick, John (A)	Randolph	Missouri
McCutchen, Dedie (A)	Johnson	Missouri
Pyle, C. Clen (A)	Dade	Missouri

CHORAL CLUB

Alexander, Sheila	Jackson	Missouri
Burkes, J. H.	Ellis	Texas
Clagett, Ella	Saline	Missouri
Ellis, Ward	Pulaski	Missouri
Gooding, Elizabeth	Lincoln	Idaho
Gregg, Boon	Jackson	Missouri
Hollyman, J. C.	Macon	Missouri
Hudson, Metta	Saline	Missouri
Johnston, Mary Ethel	Macon	Missouri
Johnson, Harry L.	Saline	Missouri
Klinger, Viola	Saline	Missouri
McCormick, Jessie	Saline	Missouri
McCurry, Mrs. D. E.	Saline	Missouri
McCutchen, Dedie	Johnson	Missouri
McKee, E. H.	Saline	Missouri
Marschall, Emma	Saline	Missouri
Parks, Baird	Rodgers	Oklahoma
Patton, Leonard	Stafford	Kansas
Penick, Katharine Sue	Saline	Missouri

MISSOURI VALLEY COLLEGE

Peterson, Chas. E.	Jasper	Missouri
Robertson, Minnie	Saline	Missouri
Rolofson, Grace	Atchison	Missouri
Ross, Aubrey C.	Macon	Missouri
Tope, J. E.	Henry	Missouri
Van Buskirk, W. R.	Polk	Missouri

COLLEGE ORCHESTRA

Balthis, Calvin, Trombone.....	Saline	Missouri
Campbell, Ross, Cornet.....	Vernon	Missouri
Clagett, Grace, Violin	Saline	Missouri
Fray, John, Bass Viol.....	Saline	Missouri
Hayes, Lela, Violin	Saline	Missouri
Kirkpatrick, John, Violin.....	Randolph	Missouri
McDaniels, Hubert, Cornet.....	Saline	Missouri
McKee, Edward, 'Cello.....	Saline	Missouri
McCutchen, May, Piano.....	Johnson	Missouri
Morgan, Robert, Cornet.....	Gentry	Missouri
Parks, Baird, Cornet.....	Rodgers	Oklahoma
Peecher, Allen, Cornet	Saline	Missouri
Peecher, Ray, Violin.....	Saline	Missouri
Tope, Joseph, Violin.....	Henry	Missouri

VIOLIN, GUITAR AND MANDOLIN

Balthis, Calvin	Saline	Missouri
Bellwood, James	Saline	Missouri
Bridges, Byron	Saline	Missouri
Brummitt, Stella	Saline	Missouri
Cooper, Bina	Saline	Missouri
Darling, Thomas	Saline	Missouri
Ewell, Robert	Saline	Missouri
Goodloe, Arch	Saline	Missouri

REGISTER OF STUDENTS

Heinzler, Frank	Saline	Missouri
Huff, James	Saline	Missouri
Hyatt, Moriah	Saline	Missouri
McDermott, Willard	Saline	Missouri
Parks, John	Saline	Missouri
Peck, Mina	Saline	Missouri
Robertson, Georgia	Saline	Missouri
Smith, Roger I.	Saline	Missouri
Sprigg, Charles	Saline	Missouri
Thornton, Luther	Saline	Missouri
Tracy, Scott	Saline	Missouri
Whitsett, Kirby Lewis	Saline	Missouri

Summary

THE COLLEGE :	1907-1908	1908-1909
Seniors.....	18	22
Juniors	16	4
Sophomores.....	18	12
Freshmen.....	30	27
Irregular and Special Students....	18	12
Academic Students having one or more college studies.....	17	14
Total	117	91
THE ACADEMY :		
Seniors.....	21	13
Middlers,		
Juniors,		
Sub-Juniors,		
}	110	80
Total.....	131	93

MISSOURI VALLEY COLLEGE

THE SCHOOL OF MUSIC :

Theory—

Harmony.....	6	5
Musical Form.....	2	1
Counterpoint and Composition....	3	1
Musical History.	2	1
History of Pianoforte Music.....	2	1

Vocal—

1907-1908 1908-1909

Special	35	26
Choral Club.....	32	25

Instrumental—

Piano.....	39	34
Violin, Guitar and Mandolin.....	29	27
Pipe Organ.....	2	4
Orchestra	14	14

Total (no name counted twice).	147	94
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MISCELLANEOUS :

Candidates for Ministry.....	35	25
Male Students in College.....	55	53
Female Students in College.....	62	38
Male Students in Academy.....	70	43
Female Students in Academy.....	61	50
Special Music Students—Male....	20	19
Special Music Students—Female..	28	25
Male Students in Music.....	76	39
Female Students in Music.....	71	55
Total.....	279	214

REGISTER OF STUDENTS

HONORARY DEGREES CONFERRED

(Conferred at Dedication of Stewart Chapel, October 19, 1906.)

Mus.M.

Edgar Sands Place.....Marshall, Missouri
Dean of the School of Music, Missouri Valley College.

D.D.

George Perry Baity.....Kansas City, Missouri
Pastor Westport Avenue Presbyterian Church.

Finis King Farr.....Lebanon, Tennessee
Professor of Hebrew, Theological School, Cumberland
University.

LITT.D.

Albert McGinnisMarshall, Missouri
Professor of Philosophy, Missouri Valley College.

LL.D.

Winfield S. Chaplin.....St. Louis, Missouri
Ex-Chancellor Washington University.

Joseph Wingate Folk.....St. Louis, Missouri
Ex-Governor of Missouri.

John M. Gaut.....Nashville, Tennessee
Attorney-at-Law.

Ben Eli Guthrie.....Macon, Missouri
Reporter of the Kansas City Court of Appeals.

William J. Hawkins.....Warrensburg, Missouri
President State Normal School.

Richard Henry Jesse.....Columbia, Missouri
Ex-President Missouri University.

MISSOURI VALLEY COLLEGE

- James D. Moffat.....Washington, Pennsylvania
Ex-Moderator of the General Assembly of the Presbyterian
Church in the United States of America; President
of Washington and Jefferson College.
- Samuel J. Niccolls.....St. Louis, Missouri
Ex-Moderator of the General Assembly of the Presbyterian
Church in the United States of America; Pastor
of the Second Presbyterian Church.
- Erasmus D. Pearson.....Louisiana, Missouri
Pastor Emeritus First Presbyterian Church.
- James H. Snowdon.....Pittsburgh, Pennsylvania
Editor of the Presbyterian Banner.
- Alphonso Chase Stewart.....St. Louis, Missouri
Ex-President of the Board of Police Commissioners; Coun-
sel of the St. Louis Union Trust Company.
- Walter WilliamsColumbia, Missouri
Professor of the History and Principles of Journalism, and
Dean of School of Journalism, Missouri University.

Alumni of McGee College

1857

Mrs. Orpha (Dysart) Pearson, M.A.....Deceased*

1858

Nichols Selmon Burckhartt, A.M.....Deceased

Mrs. Susan E. (Burckhartt) Bonham, M.A.

New Franklin, Missouri

Mrs. Lou (Cleaver) McKee, M.A.....Kahoka, Missouri

Mrs. Mollie (Dameron) McRea, M.A.....Deceased

Mrs. Fannie (Dysart) Sharp, M.A.....Macon, Missouri

Rev. J. S. Howard, A.M.....Deceased

Geo. E. Mayhall, B.P.—Lawyer.....New London, Missouri

Mrs. Bettie (Powell) Miles, M.A.....College Mound, Missouri

1859

William P. Dysart, A.B.....Springfield, Missouri

Mrs. Kate (Dameron) Hendricks, M.A.....Moberly, Missouri

Mrs. Bettie (Dysart) Perkinson, M.A.....Salisbury, Missouri

Mrs. Annie (Fisher) Dameron, M.A.....Deceased

Mrs. V. P. (Haynes) Reed, M.A.....Deceased

Stephen M. Hendricks, B.P.....Deceased

Mrs. Julia (Linville) Zenner, M.A.....St. Louis, Missouri

Mrs. Mollie (Moss) Gentry, M.A.....Deceased

David D. Porter, B.P.—Merchant.....———, Texas

Benjamin F. Stone, A.M.—Lawyer.....Macon, Missouri

1860

Mrs. Annie (Bennett) Parker, M.A.....Chillicothe, Missouri

Miss Kate Davis, M.A.—Teacher.....———, Missouri

MISSOURI VALLEY COLLEGE

Robert R. Dysart, B.P.....Deceased
 Mrs. Lou (Garnett) Smith, M.A.....Frankford, Missouri
 Wm. L. McRea, B.P.—Merchant.....College Mound, Missouri
 Rev. W. O. H. Perry, A.M.—Minister.....Palmyra, Nebraska
 Miss Lizzie Robeson, M.A.....Deceased
 J. F. Wilhite, B.P.....Deceased

1861

Mrs. Lizzie (Adams) Cornett, M.A.....———, Colorado
 Rev. H. M. Boyd, A.M.—Teacher..Weaverville, North Carolina
 Rev. H. R. Crockett, A.M.....Deceased
 Mrs. Sue (Crow) Tucker, M.A.....Deceased
 Mrs. Anna (Crow) Armstrong, M.A.....Deceased
 Mrs. Mattie (Fisher) Garnett, M.A.....Phoenix, Arizona
 Ben Eli Guthrie, A.M.—Lawyer.....Macon, Missouri
 Rev. J. T. Johnson, A.M.—Minister.....Palmyra, Illinois
 Rev. A. D. Manning, A.B.....Deceased
 Mrs. Jennie (Mills) Watson, M.A.....Deceased
 Rufus Y. Powell, B.P.—Physician.....Macon, Missouri
 D. D. Wood, B.P.....Deceased

1867

Jos. M. Campbell, A.B.—Farmer.....———, Missouri
 Wm. J. Patton, A.M.....Deceased

1869

Mrs. V. A. (Guthrie) Mitchell, M.A.....Deceased

1870

Rev. Ulysses Vuille, A.B.....Deceased

1871

Frank T. Sheetz, A.M.—Lawyer.....Chillicothe, Missouri
 Mrs. Fannie (Walden) Hannah, M.A.....Moberly, Missouri

ALUMNI OF MCGEE COLLEGE

1872

John T. Mitchell, A.M.—Physician Kansas City, Missouri
 R. S. Matthews, B.S.—Lawyer Macon, Missouri
 Mrs. Sue A. (Mitchell) Guthrie, M.A. Macon, Missouri
 Mrs. Mattie (Allen) Allen, M.A. Gainesville, Texas
 Mrs. Polly (Atterberry) Aldridge, M.A. Estill, Mississippi
 Mrs. Sallie (Eastman) Orr, M.A. Durango, Colorado
 Mrs. Florence (Griffith) Baker, M.A. Moberly, Missouri
 Mrs. Mada (Gilstrap) Matthews, M.A. Macon, Missouri
 Mrs. Emma (Lightner) Olson, M.A. Marshall, Missouri
 Mrs. M. B. (Marmaduke) Baylor, M.A. Kansas City, Missouri
 Mrs. Florence (Tedford) Shepherd, M.A. Hardin, Missouri
 Mrs. Sallie (Younger) Cannon, M.A. ———, Tennessee

1873

Mrs. Sarah A. (Barr) ———, M.A. Deceased
 John J. Cockrell, A.B. Deceased
 Rev. W. S. Davis, A.B.—Minister Parsons, Kansas
 J. P. H. Douglas, B.P. Deceased
 J. P. Eastman, A.M. Deceased
 Rev. W. B. McElwee, A.M.—Minister Fresno, California
 Mrs. M. E. (Meadows) Goodding, M.A. Deceased
 L. H. Moss, A.B.—Lawyer St. Joseph, Missouri
 Miss Ermine Owen, M.A.—Teacher Clinton, Missouri

1874

Mrs. Susan F. (Barr) ———, M.A. Deceased
 Mrs. Minnie (Gilbreath) Henry, M.A. Boonville, Missouri
 John T. Jones, A.B.—Lawyer Los Angeles, California
 Rev. S. A. McElvaine, A.B.—Minister Marshall, Missouri
 Rev. J. W. Mitchell, A.M.—Minister Marshall, Missouri
 Robert G. Mitchell, A.B. Deceased

MISSOURI VALLEY COLLEGE

Mrs. L. C. (Mitchell) Fullerton, M.A.....St. Louis, Missouri
 John A. Moore, B.S.—Lawyer.....Kansas City, Missouri
 Mrs. Emma (Singleton) Phalen, M.A.....Deceased

OTHER DESERVED DEGREES CONFERRED

1870

Miss Laura A. Howell, M.M.....Chattanooga, Tennessee
 D. C. Beaver, M.B.....Kinmundy, Illinois

1873

Miss Mary J. Adams, M.A.....———, Colorado
 David E. Bushnell, B.P.—Minister....Chattanooga, Tennessee
 B. G. Dysart, B.S.....Deceased
 B. R. Dysart, B.P.—Lawyer.....Macon, Missouri
 Dr. W. P. Dysart, B.P.....Deceased
 Rev. E. P. Pharr, B.P.—Minister.....Springdale, Arkansas
 Mrs. F. A. (Welch) Farr, M.M.....Deceased

Alumni of Missouri Valley College

1890

May (Caldwell) Orr, B.L.....St. Louis, Missouri

1891

George P. Baity, A.B., D.D.—Minister..Kansas City, Missouri

George D. Mullendore, B.L.—Minister

Coal Center, Pennsylvania

1892

Eli N. Allen, A.B.—Minister.....Portland, Oregon

James K. Craven, A.B.....Deceased

John F. Dabbs, A.B.....Deceased

William F. Perry, A.B.—Student U. T. S.....New York

Emma Wamsley, B.L.....Deceased

Reuben A. Williams, B.L.—Minister.....Kansas City, Kansas

1893

Anna M. Pile, B.L.—Teacher, H.S.....Carthage, Missouri

Alice (Slaughter) Fry, B.L.....Deceased

Rufus A. Vance, A.B.—Principal, H.S....Brooklyn, New York

1894

Andrew Edwards, A.B.—Lawyer.Pittsburgh, Pennsylvania (?)

Philetus A. Grove, B.L.—Minister.....Melrose, New Mexico

John M. Roberts, A.B.—Business.....Chicago, Illinois

John C. Worley, A.B.—Missionary.....Osaka, Japan

1895

George H. Althouse, A.B.—Business.....Denver, Colorado

MISSOURI VALLEY COLLEGE

Stella Olson, A.B.....	Deceased
Anna M. (Thorp) Doran, A.B.....	Deceased
Willie Walker, A.B.—Stenographer....	Kansas City, Missouri
Egbert O. Whitwell, B.L.—Minister....	Oklahoma, Oklahoma

1896

John T. Bacon, Ph.B.—Minister.....Springfield, Missouri
Peyton Barnett, A.B.....Deceased
Suzy (Campbell) Horner, B.L.....Alma, Missouri
George N. Davis, A.B.—Lawyer.....Macon, Missouri
Samuel T. Divinia, A.B.—Minister.....St. Joseph, Missouri
William J. Dysart, A.B.—Business.....Springfield, Missouri
A. B. Fleege, A.B.—Physician.....Delmont, South Dakota
Richard S. Lower, B.L.—Farmer.....Longwood, Missouri
Bessie McNeeley, Ph.B.—Teacher.....Topeka, Kansas
Bettie (Sparks) Price, B.L.....Grand Pass, Missouri
Ava D. Steele, A.B.—Professor U. of I.....Champaign, Illinois
Lulu A. (Tickemyre) Casebolt, B.L.....Miami, Missouri

1897

Mary Belle (Campbell) Huff, B.L.—Professor of History,
Missouri Valley College, Marshall, Missouri
Henry S. Conrad, Ph.B.—Lawyer.....Kansas City, Missouri
Ernie (Crockett) Althouse, B.L.....Denver, Colorado
John Herbert Doran, A.B.—Minister..Hagerman, New Mexico
William I. Ferguson, A.B.—Farmer.....Roanoke, Missouri
John B. Garst, A.B.—Farmer.....Sterling, Colorado
Joseph M. Glick, A.B.—Minister.....Salem, Missouri
William Henry Hurt, Jr., A.B.—Farmer.....Texas (?)
Albert R. James, A.B.—Lawyer.....Marshall, Missouri
John A. Jones, A.B.—Post Office.....Marshall, Missouri
John W. Kirkpatrick, A.B.—Business.....Marshall, Missouri
Geo. A. LaMotte, B.L.—Physician.....Oklahoma, Oklahoma

ALUMNI OF MISSOURI VALLEY COLLEGE

Samuel U. Leinbach, B.L.—Minister.....Odessa, Missouri
 Kate (Lewis) Breeze, B.L.....Bosworth, Missouri
 James L. Roberts, A.B.—Lawyer.....Marshall, Missouri
 Oury O. Russell, A.B.—Minister.....Morrill, Nebraska
 Robert L. Shepherd, A.B.—Professor of Economics and
 Sociology, Missouri Valley College, Marshall, Missouri
 Charles J. Wilson, B.L.—Minister.....Grand Ridge, Illinois

1898

Ezra F. Baker, A.B.—Professor of Philosophy, Trinity
 University, Waxahachie, Texas
 Elizabeth (Clemens) Kirkpatrick, B.L.....Marshall, Missouri
 Fanny (Cordell) Lee, A.B.....Prescott, Arkansas
 William C. Gordon, A.B.—Banker.....Marshall, Missouri
 Virgil V. Huff, A.B.—Lawyer.....Marshall, Missouri
 Arthur D. Johnston, B.L.—Minister.....Bunceton, Missouri
 George H. Mack, A.B.—Minister.....Columbia, Tennessee
 Nora (Robertson) Clagett, A.B.....Sedalia, Missouri
 Edward B. Surface, A.B.—Minister.....Mt. Vernon, Illinois

1899

Yoshibumi, Abe, A.B.....Deceased
 Mary Belle (Campbell) Huff, A.B.—Professor of History,
 Missouri Valley College, Marshall, Missouri
 Leroy J. Coats, B.L.—Minister.....Fort Smith, Arkansas
 Chatham M. Ewing, A.B.—Business.....Chilago, Illinois
 William J. Hail, A.B.—Professor.....Changsha, China
 William J. Hawkins, Ph.B., LL.D.—President State Normal
 School, Warrensburg, Missouri
 Thomas N. Hunt, A.B.—Minister.....Equality, Illinois
 Oscar Nauman, B.L.—Physician.....Craig, Missouri
 Arthur E. Perry, A.B.—Minister.....Nebraska City, Nebraska

Walter R. Smith, Ph.B.—Professor of History,
Heidelberg University, Tiffin, Ohio
John A. Ward, A.B.—Minister.....Carrollton, Missouri
Mary A. (Wood) Austin, B.L.....Kansas City, Missouri

Ernest D. Adams, B.L.—Business. . . South McAlester, Oklahoma
Daisy (Ballentine) McClure, Ph.B. Warrensburg, Missouri
Cordelia C. Clemens, A.B.—Teacher, H.S.

A. Perle (DeVol) Evans, B.L.....Conway Springs, Kansas
Nelle Dobyns, B.L.—Teacher.....Kansas City, Missouri
Clyde A. Galloway, A.B.—Business..Brownsville, Pennsylvania
Harry L. Jones, B.L.—Physician.....Kansas City, Missouri
John E. Kincheloe, B.L.—Business.....Liberty, Missouri
W. A. McCammon, Ph.B.—Minister.....Benson, Arizona
Nelle (Mason) Davis, B.L.....Macon, Missouri
Emmett H. Mitchell, A.B.—Business....Waurika, Oklahoma
Henry A. Mitchell, A.B.—Minister..Mountain Grove, Missouri
Herbert B. Pyle, B.L.—Lawyer.....St. Joseph, Missouri
Richard E. Sherman, A.B.—Minister.....Joplin, Missouri
Curtis S. Tanner, A.B.—Minister....San Francisco, California
Virginia B. (Yeagle) Nichols, A.B.....Marshall, Missouri
Anthony F. Zeigel, A.B.—Minister.....Danville, Illinois
William H. Zeigel, A.B.—Professor of Mathematics,
State Normal School, Kirksville, Missouri

Robert L. Bird, A.B.—Business.....Alton, Illinois
Mary Virginia Clarke, A.B.—Teacher, H.S...Shelbina, Missouri
Edmund W. Davis, A.B.—Teacher.....Knoxville, Tennessee
Ella S. Goodson, Ph.B.....Marshall, Missouri

ALUMNI OF MISSOURI VALLEY COLLEGE

Edgar V. Headen, A.B.—Minister Good Hope, Illinois
 Harry L. Jones, A.B.—Physician Kansas City, Missouri
 Edith (Mitchell) Hilburn, A.B. Alamogordo, New Mexico
 Joseph D. Prigmore, A.B.—Minister . . . Ellsworth Falls, Maine
 Joseph C. Todd, A.B.—Minister Bloomington, Indiana

1902

Emma K. (Fisher) Parsons, A.B.....Shelbina, Missouri
Ella S. Goodson, A.B.....Marshall, Missouri
Anna N. Hail, A.B.—Teacher.....Kanazawa, Japan
Martin L. Hayes, A.B.—Principal, H.S....Oak Grove, Missouri
Charles H. McCord, A.B.....Atlanta, Georgia
Callie B. Mitchell, Ph.B.—Teacher, H.S.Independence, Missouri
Francis Mitchell, A.B.....Deceased
Emily (Robertson) Todd, A.B.....Bloomington, Indiana
James G. West, Ph.B.—Minister.....Blairstown, Missouri

1903

Tokichi Kamada, A.B.....Deceased
William A. McCammon, A.B.—Minister.....Benson, Arizona
Edward Tiffin McDavid, Ph.B.—Business....Hillsboro, Illinois
James Clarence Woodsmall, A.B.—Banker..Memphis, Missouri

1904

Claude C. Alexander, A.B.—Superintendent of Schools,
Albany, Missouri
Elizabeth M. (Bates) Arnold, Ph.B.....Hereford, Texas
Walter L. Bone, Ph.B.—Minister.....Waterville, Washington
George R. Crockett, Ph.B.—Business.....Marshall, Missouri
Laura M. Dysart, A.B.—Teacher, H.S.....Moberly, Missouri
Florence I. (Ewing) Bone, Ph.B.....Waterville, Washington
Nina W. (Irving) Shepherd, Ph.B.....Houston, Texas

MISSOURI VALLEY COLLEGE

Jessie L. (Kieffer) Beckley, A.B.....Osawatomie, Kansas
Marie Laughlin, Ph.B.....Marshall, Missouri
Daniel S. Martin, A.B.—Minister.....Dodson, Missouri
William H. Martin, A.B.—Principal Morse School,
Kansas City, Missouri
John H. McGinnis, A.B.—Professor of English,
Southwestern University, Georgetown, Texas
George C. Miller, Ph.B.—Minister.....Butler, Pennsylvania
Arthur L. Odell, A.B.—Minister.....San Antonio, Texas
James W. Shepherd, A.B.—Teacher, H.S.....Houston, Texas
Ethel V. Spurgin, A.B.....Joplin, Missouri
Leland P. Viley, A.B.—Physician.....St. Louis, Missouri

1905

Anna Lou Blair, A.B.—Professor State Normal School,
Springfield, Missouri
Charles Caster, Ph.B.—Business.....Des Moines, Iowa
Olin Harvey Coulter, A.B.—Business.....Amarillo, Texas
Elbert Hefner, A.B.—Minister.....Carthage, Missouri
Lella Mary (Rand) Casteel, A.B.....Ann Arbor, Michigan
Sterling Redman, A.B.—Teacher, H.S....Missouri Valley, Iowa
William Edmonds Rice, A.B.—Stockman.....Clark, Missouri
Leslie Davis Stuart, A.B.—Business.....St. Louis, Missouri
James Wallace Sutherland, Ph.B.—Post Office,
Kansas City, Missouri
Annie Sue Todd, A.B.....Deceased

1906

Sarah Louise Black, A.B.—Secretary Marshall, Missouri
Leva Weir Cunningham, A.B.—Minister . . . St. Louis, Missouri
Oresta Carroll Gross, A.B.—Minister. Wickhaven, Pennsylvania

ALUMNI OF MISSOURI VALLEY COLLEGE

James T. Hixson, A.B.—Principal, H.S.

Webster Groves, Missouri

Hugh Stockton McCord, A.B.—Minister. Nevada, Missouri

Margaret Elizabeth Moore, A.B.—Missionary

Sappora Hokkaido, Japan

Andrew Griffin Olson, A.B.—Business. . . . Springfield, Missouri

Wesley Moreland Smith, A.B.—Student, V.U.

Nashville, Tennessee

1907

Rena Bolton, A.B.—Teacher. Oak Grove, Missouri

Walter Franklin Bradley, A.B.—Student, C.U.

Lebanon, Tennessee

Linda B. Brittain, A.B. La Plata, Missouri

Milton Lewis Clemens, A.B.—Student, Theological Seminary,

Louisville, Kentucky

William Benjamin Cowgill, A.B.—Student, McC.T.S.

Chicago, Illinois

Mary Elizabeth Davis, A.B.—Teacher. Marshall, Missouri

Katherine Ewell, A.B.—Teacher. Marshall, Missouri

Annette Francisco, A.B.—Teacher, H.S. Marshall, Missouri

Estelle Francisco, Ph.B.—Teacher, H.S. Slater, Missouri

Robert Excell Fry, A.B.—Student, T.S. Louisville, Kentucky

Virgil Paul Garst, A.B. Watson, Missouri

Charles Rufus Holloway, Ph.B.—Business. . Marshall, Missouri

Irl Potter Haynes, A.B.—Minister. Springfield, Kentucky

Helen B. Hubbert, A.B.—Student. Northampton, Massachusetts

Belle Chastain Lankford, A.B.—Graduate Student,

Radcliffe College, Cambridge, Massachusetts

Pearl Pauline McElvain, A.B.—Teacher, H.S.

New Haven, Missouri

Karl McGinnis, A.B.—Teacher, H.S. . . . Aberdeen, South Dakota

MISSOURI VALLEY COLLEGE

William Harrison Pate, Ph.B.—Business... Marshall, Missouri
Helene Sliffe, Ph.B.—Teacher..... Marshall, Missouri
Mary Stallings, A.B..... Louisville, Kentucky
Lawrence Wharton, A.B.—Teacher, H.S..... Batangas, P. I.
Floy Lauretta Wright, A.B..... Quincy, Illinois

1908

Ira W. Barnett, A.B.—Student U. T. S.,
New York City, New York

Helen Campbell, A.B.—Graduate Student Randolph-
Macon College, Lynchburg, Virginia

Berenice Clarke, A.B.—Teacher.....Marshall, Missouri

Ruth Cochran, A.B.....Marshall, Missouri

James Edward Cortner, A.B.—Minister.. Fayetteville, Missouri

Ralph M. Davis, A.B.—Student, Theological Seminary,
San Anselmo, California

Edward Ewing De Long, A.B.—Student McCormick
Theological Seminary, Chicago, Illinois

Cora Dickson, Ph.B.—Teacher, H.S.....Slater, Missouri

Ruth Dickson, Ph.B.—Teacher.....Marshall, Missouri

Mabel Dysart, A.B.—Teacher.....Edgerton, Missouri

Theresa Maude England, A.B.—Teacher... Marshall, Missouri

George Martin Gordon, A.B.—Student Auburn Theo-
logical Seminary, Auburn, New York

Bessie Catherine Grube, A.B.—Teacher, H.S.
New London, Missouri

Lela Lenora Hayes, Ph.B.....Marshall, Missouri

Ewing Stanton Hudson, A.B.—Student McCormick
Theological Seminary, Chicago, Illinois

James Bourne Mitchell, A.B.—Business. Kansas City, Missouri

Bertha Smith, A.B.—Student Scarritt School,
Kansas City, Missouri

ALUMNI OF MISSOURI VALLEY COLLEGE

Graduates in Music

CLASSICAL COURSE

Piano

Naomi Adams, Mus.B., '04.....South McAlester, Oklahoma
Alma May (Siler) Denny, Mus.B., '00.....Marshall, Missouri
Ruth (Dysart) Rector, Mus.B., '04.....Marshall, Missouri
Mary Dysart, Mus.B., '03.....Marshall, Missouri
Charlotte C. Jones, Mus.B., '99.....Frankford, Missouri

Voice

Cora (Adams) Hill, Mus.B., '00...South McAlester, Oklahoma
Sadie Parker, Mus.B., '04.....Slater, Missouri

Pipe Organ

Ethel Davis, Mus.B., '06.....Chambersburg, Pennsylvania
Mary Dysart, Mus.B., '07.....Marshall, Missouri

SEMINARY COURSE.

Piano

Alice G. (Bishop) Sibley, '92.....Hanford, California
Alice Cordell, '92—Teacher.....Kansas City, Missouri
Ermie (Crockett) Althouse, '96.....Denver, Colorado
Cora (Emison) Johnston, '98.....Bunceton, Missouri
Juanita Grimes, '97.....Paris, Missouri
Mabel (Hightshoe) Mitchell, '93.....Stillwater, Oklahoma
Charlotte Jones, '97.....Frankford, Missouri
Ida Lail, '96.....Marshall, Missouri
Bertha McNeeley, '92.....Topeka, Kansas
Blanche McNeeley, '92.....Marshall, Missouri
Georgie (Martin) Gaunt, '96....South Great Falls, Montana
Mary B. Page, '92.....Deceased

MISSOURI VALLEY COLLEGE

Virginia (Rea) Ott, '92.....Marshall, Missouri
Fannie Taylor, '93.....Marshall, Missouri
Helen (Woods) Bryson, '97.....Derry, Pennsylvania

Voice

Alta (Baird) Belshe, '96.....Chicago, Illinois
Gertrude (LaMotte) Penick, '92.....Marshall, Missouri
Blanche McNeeley, '96.....Marshall, Missouri
Minnie (Martin) Baity, '92.....Kansas City, Missouri
Alice (Slaughter) Fry, '94.....Deceased

Graduates in Art

Addie Alison, '92.....Marshall, Missouri
Florence (Fuhrman) Fitzgerald, '94.....St. Joseph, Missouri
Ida Lail, '93.....Marshall, Missouri
Clara Ludwig, '98.....Marshall, Missouri
Nadine Neff, '99.....La Luz, New Mexico

Academic Graduates

	County	State
S. Thorne Able, '05.....	Yallobusha ..	Mississippi
William Lycurgus Abney, '03.....	Saline	Missouri
Corabelle Adams, '00.....	Saline	Missouri
Ernest Adams, '98.....	Saline	Missouri
Lillian Ellen Adams, '02.....	Saline	Missouri
Daisy Allison, '92.....	Miami	Kansas
Durward B. Allison, '92.....	Miami	Kansas
Denny Althouse, '96.....	Saline	Missouri
George H. Althouse, '92.....	Saline	Missouri
Myrtle Arnold, '03.....	Cooweescoowee ...	Okla.
John T. Bacon, '92.....	Saline	Missouri
Alta M. Baird, '96.....	Saline	Missouri
Harriet M. Baity, '99.....	Macon	Missouri
Albert Sydney Johnston Baker, '08..	Saline	Missouri
Ezra Flavius Baker, '93.....	Finney	Kansas
June Baker, '08.....	Saline	Missouri
Ira William Barnett, '04.....	Johnson	Missouri
Nannie M. Barnett, '04.....	Johnson	Missouri
Peyton Barnett, '93.....	Jackson	Missouri
Mabel Lena Bass, '07.....	Saline	Missouri
Elizabeth Marguerite Bates, '01.....	Saline	Missouri
Frank R. Bell, '00.....	Bates	Missouri
Lillian Bell, '06.....	Saline	Missouri
William Everett Bell, '07.....	Saline	Missouri
Ella Robbins Black, '07.....	Saline	Missouri
Mary Catharine Black, '99.....	Saline	Missouri
Sarah Louise Black, '02.....	Saline	Missouri

MISSOURI VALLEY COLLEGE

	County	State
Annie Lou Blair, '00.....	DeKalb	Missouri
Lutie Blake, '07.....	Chariton	Missouri
Clyde Blosser, '06.....	Saline	Missouri
Walter Lawrence Bone, '99.....	Moultrie	Illinois
Mary Bowman, '95.....	Jackson	Missouri
Fletcher Brown, '99.....	Saline	Missouri
John R. Browne, '98.....	Saline	Missouri
Finis E. Bryan, '95.....	Monroe	Missouri
Ratie Buchanan, '96.....	Randolph	Missouri
Howard L. Burke, '98.....	Saline	Missouri
Ollie Reed Burke, '95.....	Saline	Missouri
Blanche Campbell, '99.....	Scotland	Missouri
Helen Campbell, '04.....	Saline	Missouri
Ida M. Campbell, '99.....	Randolph	Missouri
Mary Belle Campbell, '95.....	Saline	Missouri
Llewellyn Smith Carroll, '04.....	Pike	Missouri
Arthur W. Carson, '00.....	Platte	Missouri
Madura Carson, '92.....	Saline	Missouri
Charles Caster, '01.....	Gentry	Missouri
Emily Wood Chapman, '03.....	Cass	Missouri
Ivy Gertrude Chapman, '04.....	Cass	Missouri
Andrew Guy Chilton, '00.....	Pike	Missouri
Ella Witherspoon Clagett, '06.....	Saline	Missouri
Grace Lillian Clagett, '07.....	Saline	Missouri
Ethel May Clark, '01.....	Saline	Missouri
Charles Ervine Clarkson, '03.....	Saline	Missouri
Elizabeth Clarkson, '99.....	Saline	Missouri
Julia Katherine Clawson, '04.....	Saline	Missouri
Dora M. Claycomb, '01.....	Saline	Missouri
Albert W. Clemens, '00.....	Saline	Missouri
Cordelia C. Clemens, '96.....	Saline	Missouri

ACADEMIC GRADUATES

	County	State
Lizzie Clemens, '94.....	Saline	Missouri
Milton Lewis Clemens, '04.....	Saline	Missouri
Ward Clemens, '08.....	Saline	Missouri
William Harvie Clithero, '06.....	Andrew	Missouri
Leroy J. Coats, '96.....	Wichita	Kansas
Gilmore Coffman, '02.....	Saline	Missouri
Anna Belle Coleman, '08.....	Saline	Missouri
Henry S. Conrad, '94.....	Chariton	Missouri
Elias Vincent Cooke, '04.....	Lafayette	Missouri
Robert Talmage Cordry, '06.....	Cooper	Missouri
James Edward Cortner, '04.....	Buchanan	Missouri
Olin Coulter, '02.....	Saline	Missouri
Clay Lewis Cox, '95.....	St. Clair	Missouri
Ermie L. Crockett, '94.....	Macon	Missouri
George R. Crockett, '00.....	Saline	Missouri
Joel R. Crockett, '99.....	Saline	Missouri
John Crockett, '02.....	Saline	Missouri
Marion E. Crockett, '99.....	Saline	Missouri
Leva W. Cunningham, '92.....	Macon	Missouri
Daisy Delzell, '95.....	Logan	Colorado
Elizabeth Dodson Davis, '06.....	Saline	Missouri
Elizabeth Margaret Davis, '06.....	Saline	Missouri
George Newton Davis, '92.....	Saline	Missouri
Edward Ewing DeLong, '05.....	Butler	Kansas
Emily May Denny, '95.....	Howard	Missouri
Lou B. Denny, '97.....	Howard	Missouri
Ruth Dickson, '03.....	Saline	Missouri
Samuel T. Divinia, '92.....	Buchanan	Missouri
Nelle Dobyns, '97.....	Jackson	Missouri
John Herbert Doran, '93.....	Coles	Illinois
Arthur Downs, '06.....	Saline	Missouri

MISSOURI VALLEY COLLEGE

	County	State
Eva L. Downs, '96.....	Saline	Missouri
Marguerite Downs, '08.....	Saline	Missouri
James Erasmus Drane, '92.....	Saline	Missouri
Alice F. Dunn, '96.....	Saline	Missouri
Carl Still Dunnington, '01.....	Harper	Kansas
Lassie Marie Dysart, '04.....	Saline	Missouri
William J. Dysart, '93.....	Saline	Missouri
Lurline Callie Eberts, '04.....	Johnson	Missouri
Lewis Egan, '04.....	Saline	Missouri
Annie E. Elliott, '96.....	Johnson	Missouri
Ward Ellis, '08.....	Pulaski	Missouri
Jesse C. Engel, '99.....	Johnson	Missouri
Otis Lycurgus England, '08.....	Franklin	Missouri
Clara Eversmeyer, '07.....	Lincoln	Missouri
Elizabeth Evrard, '02.....	Franklin	Missouri
Florence I. Ewing, '00.....	Lafayette	Missouri
William I. Ferguson, '94.....	Howard	Missouri
Nellie Maude Ficklin, '08.....	Randolph	Missouri
Mahala B. Fitch, '01.....	Saline	Missouri
James Clarence Fitzpatrick, '01.....	Johnson	Missouri
Hammond G. Flynn, '07.....	Saline	Missouri
Clark Guthrie Fox, '04.....	Macon	Missouri
Mary Fray, '94.....	Saline	Missouri
William I. Fray, '05.....	Randolph	Missouri
Carrie Fry, '92.....	Saline	Missouri
Elizabeth Maude Fry, '07.....	Ralls	Missouri
Robert Excell Fry, '03.....	Saline	Missouri
Clyde A. Galloway, '96.....	Maury	Tennessee
James W. Garrard, '08.....	Saline	Missouri
Alice A. Garst, '06.....	Saline	Missouri
Effie Garst, '96.....	Atchison	Missouri

ACADEMIC GRADUATES

	County	State
John B. Garst, '92.....	Atchison	Missouri
Josie Garst, '95.....	Saline	Missouri
Virgil Paul Garst, '03.....	Atchison	Missouri
James M. Gates, '99.....	Henry	Missouri
Floyd Francis Gauldin, '08.....	Saline	Missouri
Frederick L. Gibbs, '08.....	Pike	Missouri
Harry Wernecke Gibbs, '05.....	Pike	Missouri
Ellis Gilbreath, '97.....	Cooper	Missouri
Lura F. Gilbreath, '00.....	Macon	Missouri
Olive May Gilbreath, '01.....	Macon	Missouri
Flossie Glens, '99.....	Moniteau	Missouri
Joseph M. Glick, '93.....	Andrew	Missouri
John M. Good, '93.....	Atchison	Missouri
Pearl G. Gooding, '06.....	Lincoln	Idaho
Flora Graham, '94.....	Johnson	Missouri
Oresta C. Gross, '98.....	Randolph	Missouri
Philetus A. Grove, '93.....	Collin	Texas
Bessie Catherine Grube, '05.....	Saline	Missouri
Ella Erdice Grube, '05.....	Saline	Missouri
Churchill Guthrie, '92.....	Saline	Missouri
Claud Simpson Guthrey, '06.....	Saline	Missouri
Robert Allen Guthrie, '95.....	Macon	Missouri
Earl Edwin Hagar, '05.....	Jasper	Missouri
Annie Hail, '98.....	Wakayama	Japan
Arthur Hail, '98.....	Wakayama	Japan
Tillie F. Hall, '95.....	Daviess	Indiana
William J. Hail, '95.....	Lettsu	Japan
John Hall, '03.....	Saline	Missouri
Buford G. Hamilton, '00.....	DeKalb	Missouri
Briggs Harriman, '05.....	Cooper	Missouri
Leslie Moore Harriman, '97.....	Cooper	Missouri

MISSOURI VALLEY COLLEGE

	County	State
Margaret Louise Harriman, '03.....	Cooper	Missouri
Lela Lenora Hayes, '04.....	Saline	Missouri
Martin L. Hayes, '99.....	Saline	Missouri
Ralph Russell Hayes, '02.....	Saline	Missouri
Irl Potter Haynes, '03.....	Saline	Missouri
Edgar V. Headen, '97.....	Miami	Kansas
Elbert Hefner, '01.....	Harrison	Missouri
Zelma Hepperly, '02.....	Sumner	Kansas
Essie Hickman, '07.....	Ralls	Missouri
Johnathan C. Hollyman, '08.....	Macon	Missouri
Elizabeth Holmes, '97.....	Fremont	Colorado
Joseph T. Hood, '92.....	Cooper	Missouri
Jennie M. Hopkins, '93.....	Saline	Missouri
Helen B. Hubbert, '04.....	Saline	Missouri
Ewing Stanton Hudson, '04.....	Saline	Missouri
Metta Hudson, '07.....	Saline	Missouri
Virginia Orear Hudson, '05.....	Saline	Missouri
Virgil V. Huff, '94.....	Saline	Missouri
Louis Hunker, '99.....	Howard	Missouri
Thomas Newton Hunt, '96.....	Moultrie	Illinois
Wilber P. Hupp, '99.....	Saline	Missouri
Elisha Y. Hurt, '98.....	Saline	Missouri
William Henry Hurt, '92.....	Saline	Missouri
Nina W. Irving, '00.....	Macon	Missouri
Howard Jaenecke, '97.....	Pike	Missouri
Albert R. James, '93.....	Saline	Missouri
Luther S. James, '96.....	Saline	Missouri
George F. Jenkins, '94.....	Saline	Missouri
Arthur D. Johnston, '95.....	Macon	Missouri
Charlotte Jones, '99.....	Pike	Missouri
Edith Jones, '06.....	Saline	Missouri

ACADEMIC GRADUATES

	County	State
Estelle Jones, '02.....	Saline	Missouri
Floyd David Jones, '06.....	Saline	Missouri
Harry L. Jones, '96.....	Saline	Missouri
John A. Jones, '93.....	Saline	Missouri
William I. Jones, '99.....	Saline	Missouri
W. W. Jones, '96.....	Otoe	Nebraska
Charles W. Kahl, '96.....	Merced	California
Lela Keirn, '07.....	Saline	Missouri
J. E. Kincheloe, '97.....	Scotland	Missouri
John Kirkpatrick, '93.....	Saline	Missouri
John McKee Kirkpatrick, '07.....	Randolph	Missouri
Margaret C. Knight, '92.....	Pike	Missouri
Herman Kraemer, '93.....	Moniteau	Missouri
Janet Laird, '00.....	Saline	Missouri
George A. LaMotte, '95.....	Howard	Missouri
Barnett Lankford, '04.....	Bates	Missouri
Abram Bloodgood Lansing, '06.....	Lincoln	Missouri
Charles L. Lawless, '96.....	Saline	Missouri
William Delbert Lear, '03.....	Marion	Missouri
Charles Byrd Leeper, '06.....	Saline	Missouri
Samuel U. Leinbach, '93.....	Jackson	Missouri
Horace Holly Leonard, '03.....	Saline	Missouri
Kate Lewis, '94.....	Saline	Missouri
Nicholas Holmes Lewis, '08.....	Saline	Missouri
William W. Lewis, '97.....	Saline	Missouri
Anna Dora Long, '96.....	Saline	Missouri
William Walton Lowe, '96.....	Gentry	Missouri
Richard S. Lower, '94.....	Pettis	Missouri
Lena McAlister, '92.....	Jackson	Missouri
Katherine Golda McAmis, '01.....	Saline	Missouri
William A. McCammon, '97.....	Gentry	Missouri

MISSOURI VALLEY COLLEGE

	County	State
Hugh S. McCord, '00.....	Clay	Mississippi
Daniel Spencer McCorkle, '04.....	Saline	Missouri
Eva Ward McCoy, '00.....	St. Charles ...	Missouri
Oran McCray, '98.....	Saline	Missouri
D. Ernest McCurry, '06.....	Saline	Missouri
Mrs. Maude May McCurry, '06.....	Saline	Missouri
Edward Tiffin McDavid, '00.....	Montgomery ...	Illinois
H. M. McDowell, '95.....		Kansas
William Abner McDowell, '03.....	Johnson	Wyoming
Enola McElvain, '04.....	Saline	Missouri
Pearl Pauline McElvain, '04.....	Saline	Missouri
Mary Brunette McGee, '03.....	Bates	Missouri
Edward Karl McGinnis, '04.....	Saline	Missouri
John McGinnis, '99.....	Saline	Missouri
George H. Mack, '94.....	Hamilton ...	Tennessee
Robert Bruce McLeod, '99.....	Noxabee ...	Mississippi
William D. McNeely, '95.....	Johnson	Missouri
Mary Alice McPherson, '01.....	Saline	Missouri
Ernest McRoberts, '95.....	Saline	Missouri
Lucy Maixner, '06.....	Butler	Kansas
Elmer J. Mann, '06.....	Vernon	Missouri
Emma R. Marschall, '07.....	Cooper	Missouri
James Franklin Martin, '05.....	Lafayette	Missouri
William Washington Martin, '05....	Lafayette	Missouri
Nellie D. Mason, '98.....	Saline	Missouri
Eva Pearl Maxey, '07.....	Saline	Missouri
Everett L. Maxey, '07.....	Saline	Missouri
James W. Mays, '98.....	Buchanan ...	Missouri
Carlos Bradford Michener, '05.....	Dickinson	Kansas
George C. Miller, '01.....	Jefferson...	Pennsylvania
Marcellus Minor, '06.....	Saline	Missouri

ACADEMIC GRADUATES

	County	State
Callie B. Mitchell, '97.....	Saline	Missouri
Emmett H. Mitchell, '96.....	Saline	Missouri
Harry Mitchell, '94.....	Saline	Missouri
James Bourne Mitchell, '05.....	Saline	Missouri
Maggie Mitchell, '96.....	Saline	Missouri
Nell Mitchell, '07.....	Saline	Missouri
William N. Mitchell, '92.....	Saline	Missouri
Albert Montgomery, '94.....	Barry	Missouri
Finis Montgomery, '95.....	Barry	Missouri
Margaret E. Moore, '02.....	Macon	Illinois
Olive Isabel Moore, '07.....	Tazewell	Illinois
Earle Murray, '99.....	Buchanan	Missouri
Grace Murray, '99.....	Buchanan	Missouri
Oscar Nauman, '98.....	Holt	Missouri
Katherine Nave, '99.....	Saline	Missouri
Grace Leah Newman, '01.....	Gentry	Missouri
Celetia Alice Newton, '03.....	Johnson	Missouri
Robert H. Nuckles, '97.....	Saline	Missouri
Samuel L. O'Bannon, '00.....	Lowndes ...	Mississippi
Arthur Lee Odell, '01.....	Clay	Missouri
Griffin Olson, '02.....	Saline	Missouri
Stella Olson, '92.....	Saline	Missouri
William L. Olson, '95.....	Saline	Missouri
Elizabeth Orear, '96.....	Cass	Missouri
Charles B. Orr, '05.....	Franklin	Missouri
Eunice Orr, '07.....	Saline	Missouri
Pattie Simms Page, '92.....	Saline	Missouri
Alexander Baird Parks, '08.....	Rodgers	Oklahoma
John Beard Parks, '03.....	Cooweescoowee ...	Okla.
Laura Parks, '06.....	Saline	Missouri
William Harrison Pate, '03.....	Saline	Missouri

MISSOURI VALLEY COLLEGE

	County	State
Arthur E. Perry, '95.....	Otoe	Nebraska
Charles Elva Peterson, '05.....	Jasper	Missouri
Joseph R. Pile, '02.....	Scotland	Missouri
Herbert C. Powers, '99.....	Buchanan	Missouri
Joseph D. Prigmore, '97.....	Jasper	Missouri
Herbert B. Pyle, '99.....	Andrew	Missouri
John E. Rayle, '00.....	Pulaski	Missouri
Sue M. Reading, '08.....	Pike	Missouri
Baylis Jacob Rector, '03.....	Saline	Missouri
William P. Reed, '95.....		Iowa
America Estelle Revis, '03.....	Saline	Missouri
Dora May Reynolds, '99.....	Lafayette	Missouri
Bernard Lea Rice, '97.....	Messa	Colorado
Edmonds Rice, '01.....	Randolph	Missouri
Duncan Grant Richart, '05.....	Saline	Missouri
Francis Allen Roberts, '05.....	Johnson	Missouri
James L. Roberts, '93.....	Saline	Missouri
Nellie Robinson, '99.....	Johnson	Kansas
Georgia Rolofson, '07.....	Atchison	Missouri
Grace Alma Rolofson, '08.....	Atchison	Missouri
Helen Isabelle Rose, '04.....	Saline	Missouri
Gury O. Russell, '94.....	Nodaway	Missouri
William L. Russell, '98.....	Johnson	Missouri
Samuel Corydon Ryland, '05.....	Lafayette	Missouri
Lillian Sadewhite, '05.....	Saline	Missouri
Otto Schweer, '07.....	Henry	Missouri
Mabel Scrutchfield, '95.....	Macon	Missouri
Beulah Sharp, '01.....	Saline	Missouri
Edward Earle Sharp, '01.....	Saline	Missouri
Mayme Lou Sharp, '03.....	Saline	Missouri
Robert L. Shepherd, '94.....	Saline	Missouri

ACADEMIC GRADUATES

	County	State
Richard E. Sherman, '97.....	Macon	Missouri
Addie A. Shorb, '96.....	Saline	Missouri
Cora Ellen Shorb, '94.....	Saline	Missouri
Mary Shorb, '95.....	Saline	Missouri
Alma May Siler, '00.....	Saline	Missouri
Charles W. Smith, '99.....	Atchison	Missouri
Harry A. Smith, '00.....	Cooper	Missouri
Walter R. Smith, '95.....	Clay	Missouri
Bettie Sparks, '94.....	Saline	Missouri
Jessie Sparks, '95.....	Saline	Missouri
Marion Wallis Sparks, '00.....	Saline	Missouri
John W. Spencer, Jr., '03.....	Saline	Missouri
Myrl Sprigg, '03.....	Saline	Missouri
Mary Frederick Stallings, '03.....	Jefferson	Kentucky
Avarilla D. Steele, '93.....	Saline	Missouri
Charles D. Steele, '98.....	Saline	Missouri
Edna Steele, '95.....	Saline	Missouri
James N. Steele, '99.....	Johnson	Missouri
Letha Stephens, '97.....	Macon	Missouri
Mary Louise Stephens, '99.....	Cooper	Missouri
Alice Irene Sterner, '08.....	Howard	Missouri
Leslie Stuart, '02.....	Saline	Missouri
Willie May Stuart, '93.....	Saline	Missouri
Lloyd Suddarth, '07.....	Lincoln	Missouri
Amos N. Sullivan, '92.....	Saline	Missouri
Edward B. Surface, '95.....	Barber	Kansas
Vernon S. Sydenstricker, '96.....	Lafayette	Missouri
Charles A. Talbot, '00.....	Buchanan	Missouri
Alma Ramona Taylor, '03.....	Cooweescoowee ...	Okl.
Ettie Taylor, '00.....	Saline	Missouri
Sarah J. Terrell, '93.....	Saline	Missouri

MISSOURI VALLEY COLLEGE

	County	State
Lillian Tharp, '94.....	Lafayette	Missouri
Gertrude Thompson, '08.....	Cooper	Missouri
Josephine Thompson, '99.....	Cooper	Missouri
Lester Albert Thompson, '06.....	Saline	Missouri
William J. Thompson, '92.....	Linn	Missouri
Anna Myrtle Thorp, '92.....	Howard	Missouri
Julia Ann Thorpe, '06.....	Saline	Missouri
Lulu Tickemyre, '94.....	Saline	Missouri
Clyde A. Titterington, '08.....	Pulaski	Missouri
Elizabeth Tucker, '00.....	Saline	Missouri
Luther L. Tucker, '00.....	Saline	Missouri
Anna Turner, '07.....	Sherman	Texas
Elizabeth A. Tyson, '07.....	Atchison	Missouri
Thomas T. Umbarger, '00.....	Saline	Missouri
Riley Van Buskirk, '08.....	Polk	Missouri
Louise Van Dyke, '01.....	Saline	Missouri
Ida E. Van Stone, '96.....	Saline	Missouri
John Beverly Vaughan, '99.....	Bates	Missouri
Charles Moorehead Viley, '03.....	Saline	Missouri
Emil E. Voights, '95.....	Wyandotte	Kansas
Mary Walker, '00.....	Saline	Missouri
Willie Walker, '92.....	Saline	Missouri
Mary Stella Walsh, '08.....	Saline	Missouri
Ellen Ward, '97.....	Saline	Missouri
John A. Ward, '95.....	Johnson	Missouri
Mary L. Wells, '96.....	Cooper	Missouri
James G. West, '98.....	Johnson	Missouri
Bertha Wetzel, '02.....	Dade	Missouri
Charles Whitehead, '94.....	Macon	Missouri
Egbert O. Whitwell, '93.....	Howell	Missouri
Charles J. Wilson, '94.....	Fremont	Iowa

ACADEMIC GRADUATES

	County	State
Milus Womack, '04.....	Cannon	Tennessee
Edward Garnett Woodbridge, '05....	Saline	Missouri
Jahleel Woodbridge, '98.....	Saline	Missouri
Floy Laurretta Wright, '03.....	Lewis	Missouri
Rozzie Yancey, '94.....	Howard	Missouri
Harriet Ellen Yates, '01.....	Buchanan	Missouri
Eugene Lee Yeagle, '03.....	Saline	Missouri
Jerrold Yeagle, '04.....	Saline	Missouri
Allen Young, '93.....	Saline	Missouri
John Young, '03.....	Saline	Missouri
Anthony F. Zeigel, '97.....	Cooper	Missouri
William Henry Zeigel, '97.....	Cooper	Missouri
Annie Hall Zeysing, '04.....	Lafayette	Missouri
Edward H. Zimmerman, '98.....	Saline	Missouri
Lizzie Zimmerman, '98.....	Saline	Missouri
William F. Zimmerman, '92.....	Saline	Missouri

STATISTICAL RECORD FOR TWENTY YEARS.

	Net Attendance.	Male.	Female.	College.	Academy.	Music.	Art (Discontinued 1903).	Candidates.	College Graduates.	Academic Graduates.	Music Graduates.	Art Graduates.	Total Graduates in all Departments.
1st year....	153	88	65	9	140	25	15	17	1	...	...	...	1
2nd year....	240	143	97	26	190	66	17	33	2	...	...	1	3
3rd year....	270	130	140	45	223	97	48	32	6	...	8	1	38
4th year....	201	104	97	40	143	71	52	26	3	20	2	1	26
5th year....	176	97	79	53	124	106	18	24	4	21	1	...	26
6th year....	238	142	96	81	163	95	47	42	5	27	...	...	32
7th year....	275	143	132	105	182	156	54	40	12	25	5	...	42
8th year....	232	128	104	94	141	71	41	36	18	19	3	...	40
9th year....	273	136	137	96	163	107	39	36	9	18	1	1	29
10th year ...	246	128	118	108	155	74	53	35	12	33	1	1	47
11th year....	202	103	99	97	115	101	37	32	18	26	2	...	46
12th year....	246	128	118	106	134	96	46	32	9	21	...	...	30
13th year....	263	138	125	116	135	96	44	29	9	12	...	...	21
14th year....	313	141	172	130	168	105	51	27	4	29	1	...	34
15th year....	256	132	124	111	157	118	*	29	17	26	...	*	43
16th year....	237	138	99	111	125	119	*	31	10	20	3	*	33
17th year....	240	119	121	139	117	94	*	33	8	23	1	*	31
18th year ...	258	121	137	141	125	140	*	34	23	24	1	*	48
19th year....	279	135	144	117	131	147	*	35	17	21	1	*	39
20th year....	214	105	109	91	93	94	25	22	13	35
Total, 20 yrs.	4812	2499	2313	1816	2924	1978	562	628	210	401	30	5	644

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